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ABSTRACT

The annotated bibliography of print and non-print materials associated with career education is for use in kindergarten through the third grade. The bibliography is arranged according to grade level and subdivided under each grade into typical course units usually associated with that grade. The headings are: Kindergarten (family, jobs, community, helpers, and school workers); Grade One (family workers, foods, clothing, and homes); Grade Two (food, clothing, shelter, schools/maps, and recreation); and Grade Three (communities, colonial times, kinds of communities, community needs, and citizenship). Under each curriculum category, media are classified as print or non-print materials. Print materials total 332 entries and are listed alphabetically by author. Non-print materials total 248 entries and are grouped according to medium and listed alphabetically by title. All entries provide bibliographic data, a brief annotation, and code letters identifying the source of each entry (principally book lists and catalogs). A brief summary outlines the findings, conclusions, and recommendations of the researchers involved in the project. Tables summarizing the characteristics of the entries are appended, together with a short reading list about career education. (BP)

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State of New Jersey
Department of Education
Division of Vocational Education

# A SELECTED ANNOTATED BIBLIOGRAPHY OF RESOURCE MATERIALS FOR THE IMPLEMENTATION CAREER EDUCATION GRADES K THROUGH 3

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

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# INTRODUCTION

## EXPLANATION OF BIBLIOGRAPHY

This annotated bibliography of print and non-print materials associated with career education is for use in kindergarten through the third grade. The bibliography is arranged according to grade level and subdivided under each grade into typical course units usually associated with that grade.

Under each curriculum category, media are classified as print materials or non-print materials, with an approximate ratio of 60% print to 40% non-print. Print materials, under each unit, are listed alphabetically by author. Non-print materials are grouped according to medium and listed alphabetically by title.

Bibliographic entries for print materials provide the user with: author, title, city of publication, publisher, copyright date, number of pages, fiction or nonfiction, and price. If books were available in library bindings, the price indicated was for the library binding edition and was preceded by the symbol L.B. Prices without this symbol indicate list prices.

All entries in the bibliography are annotated. In parentheses, following each annotation, code letters are given to identify the selection tool used by this researcher in choosing that particular entry. The key to the symbols used for the identification of media selection aids may be found following the annotated bibliography.

SELECTION BASIS

Items for this bibliography were selected by: (1) Identifying those teaching units usually associated with the classroom content in grades K through 3, (2) Examining standard selection guides, publishers catalogs, and educational publications; (3) Associating the materials found in these sources with the teaching units, and organizing and identifying them for each grade level into print or non-print categories.

SUGGESTED USE

This annotated bibliography was designed to assist those individuals who intend to become teachers of children in grades K through 3 and to assist those teachers already in the profession. The arrangement of materials by grade and unit should facilitate the selection and application of career education materials by the teacher.

UNIT I FAMILY JOBS

PRINT MATERIALS

Ainsworth, Judy. WHEN I GROW UP. Chicago: Childrens Press, 1969. 32p. Fiction. $2.96.

A boy dreams about his future and what he will do. (CP)

Ets, Marie Hall. JUST ME. New York: Viking Press, 1965. Fiction. L. B. $2.57.

A little boy imagines he can match the antics of his animal friends as he spends an afternoon at solitary play. (BB)

Guilfoile, Elizabeth. HAVE YOU SEEN MY BROTHER? Chicago: Follett Publishing Company, 1962. (A Follett Beginning-To-Read book) Fiction. L.B. $1.59.

Andrew asks the milkman, the mailman, the truck driver, the man at the gas station, the bus driver, and the grocer if they have seen his brother. (CC)

Hoffman, Elaine and Jane Hefflefinger. ABOUT FAMILY HELPERS. Chicago: Melmont Publishers, 1967. (Melmont Look! Read! and Learn! Books) Nonfiction. L.B. $3.50

Appropriate for social studies curriculum; very readable, step-by-step presentation of related facts. (FOL)

Holl, Adelaide. MY FATHER AND I. New York: Franklin Watts, Inc., 1972. 32p. Fiction. $3.72.

Not every boy can boast of a father who explores the sea or the sky, but every little boy can dream; his father may emerge in any role. (HUN)

Johnson, Crockett. WE WONDER WHAT WILL WALTER BE WHEN HE GROWS UP. New York: Holt, Rinehart and Winston, 1964. Fiction. $2.96.

Walter asks advice from the lion on what to be when he grows up. (ESL)

Meeks, Esther K. and Elizabeth Bagwell. FAMILIES LIVE TOGETHER. Chicago: Follett, 1969. 47p. (Follett Family Life Education Program) Nonfiction. L.B. $3.48.

Emphasis is on family life; the pictures and very brief text portray typical family activities and situations. (CC)

Pitt, Valerie. LET'S FIND OUT ABOUT THE FAMILY. New York: Franklin Watts, Inc., 1970. 46p. Nonfiction. $2.81.

Describes several types of present-day families; discusses importance of each member of the family and relationships within the family. (ESL)

Provus, Malcolm. HOW FAMILIES LIVE TOGETHER. Westchester, Ill.: Benefic Press, 1963. (Social Studies Supplementary Basic Understanding Series) Nonfiction. $2.40.

Promotes thinking and understanding of basic relationship of people. (BP)

Radlauer, Ruth Shaw. FATHER IS BIG. Glendale, California: Bowmar Records & Publishing, 1967. (Bowmar Early Childhood Series) Fiction. $3.25.

A little Negro boy and his father enjoy life together; shows love and strength in the everyday life of this Negro family. (ESL)

Rockwell, Anne. THE TOOLBOX. New York: Macmillan Company, 1971. 24p. Nonfiction. L.B. $3.95.

The contents of "my father's toolbox" and what each does. (MAC)

Schick, Eleanor. PEGGY'S NEW BROTHER. New York: Macmillan Company, 1970. 32p. Fiction. L.B. $4.50.

Peggy accepts her role as big sister and helper. Every time she tries to help, however, something goes wrong until she discovers her own special job - keeping Peter amused and happy. (MAC)

Schlein, Miriam. MY HOUSE. Chicago: Albert Whitman and Company, 1971. 40p. Fiction. $3.75.

Will deepen children's appreciation of home and family; here is how a house takes on personality. (SLJ)

Scott, Ann Herbert. SAM. New York: McGraw-Hill Books, 1967. Fiction. L.B. $3.83.

Young Sam is very upset because no one in his family takes the time to talk to or play with him. (ALESCO)

Stanek, Muriel and Francis Munsen. MY FAMILY AND I. Westchester, Ill.: Benefic Press, 1968. 32p. (You and the Family-Unit A). Nonfiction. $2.20.

Helps the child to identify his role with the family. (BP)

Stanek, Muriel and Francis Munsen. YOU AND THE FAMILY-UNIT A. Westchester, Ill.: Benefic Press, 1968. 4 Titles, 32p. each. (Experiential Development Program). Nonfiction. $2.20 each title.

Book Titles: I AM HERE; MY FAMILY AND I; MY FRIENDS AND I; I CAN DO IT.

Helps child in the development of his understanding of himself as an individual and of his role as a member of the family group. (BP)

Williams, Jay. THE YOUNGEST CAPTAIN. New York: Parents' Magazine Press, 1972. 48p. Fiction. $3.95.

Pim, a little Dutch boy, is always a passenger on his family boat, never the captain. His father assures him that "some day" he will be; in this story, the "some day" finally arrives. (HUN)

Zolotow, Charlotte. BIG BROTHER. New York: Harper and Row, 1960. Fiction. L.B. $2.57.

A gentle lesson shows how brothers and sisters can share their play and work activities. (ALESCO)

Zolotow, Charlotte. WHEN I HAVE A LITTLE GIRL. New York: Harper and Row, 1965. Fiction. L.B. $2.92.

Irked by so many rules, a little girl decides that someday her own daughter won't have rules to follow. Humorous illustrations show her eating snow in winter, patting strange dogs, and disobeying other regulations. (ALESCO)

NON-PRINT MATERIALS

FAMILY MEMBERS WORK. (Primary Social Studies Series-Group 1). (Filmstrip) SVE, 1967. 1 Filmstrip (color, captioned, 49 frames). $7.50.

Promotes concepts of good family and group cooperation; jobs of each family member. (SVE)

FATHER WORKS FOR THE FAMILY. (The Home Series). (Filmstrip) Long Filmslide Service. 1 Filmstrip (color). $5.00

Father's role; type of work fathers do. (A-V QL)

HOME MANNERS. (Manners Are lots of Fun Series). (Filmstrip) Troll Associates, 1970. 1 Filmstrip (color). $7.00.

Children learn helpful hints for getting along with brothers and sisters, mothers and fathers, and even pets. (TR)

MY MOTHER WORKS AT HOME. (Mothers Work Too Series). (Filmstrip) Imperial Film Company, 1968. 1 Filmstrip (color, captioned, 36 frames). $7.00.

Mother is shown meeting the needs of the family; children are shown meeting their family obligations by helping with household chores. (IF)

WHERE OUR DADDIES WORK. (Filmstrip) Eye Gate. 1 Filmstrip (color, captioned). $6.00

This filmstrip is the direct result of a teachers workshop in the utilization of community resources. Written and illustrated by two teachers in the Middletown, Ohio, Public Schools. (EG)

A DAY WITH YOUR FAMILY. (Living With Your Family Series). (Sound Filmstrip) SVE. 1 Filmstrip (color, sound, 36 frames) with record or cassette. Each Filmstrip with Teacher's Guide. $7.00; Each Record. $4.00; Each Cassette. $6.00.

Shows how each family member has certain needs and responsibilities that are important to all the family members. (SVE)

ROBERT AND HIS FAMILY SERIES. (Sound Filmstrips) SVE, 1967. 4 Filmstrips (color, 38 frames) with records or cassettes. Set of 4 Filmstrips and 2 Records. $32.50; set of 4 Filmstrips and 2 Cassettes. $36.50

Contents: Robert's Family At Home; Robert's Family and Their Neighbors; Robert Goes Shopping; Robert and Father Visit the Zoo.

Robert is a primary grade black boy living in an urban area. Series is helpful in developing desirable attitudes toward work, family, school and community. (SVE)

SIGHTS AND SOUNDS OF THE HOME. (Our World of Sights and Sounds Series). (Sound Filmstrip) SVE, 1967. 1 Filmstrip (color, 39 frames) with record or cassette. Set of 1 Filmstrip and 1 Record. $11.00; set of 1 Filmstrip and 1 Cassette. $13.00.

After showing various types of urban and rural homes, the filmstrip depicts activities inside these homes. (SVE)

THE WONDERFUL WORLD OF WORK, UNIT I. (Sound Filmstrips) Denoyer-Geppert Audio-Visuals. 4 Filmstrips (color) with records or cassettes. Set of 4 Filmstrips and 4 Records. $57.00; set of 4 Filmstrips and 4 Cassettes. $57.00.

Contents: Introduction, newspaper boy, junior homemaker.

Explains the significance of work in our lives; shows that every job requires certain skills and appropriate preparation. (A-V QL)

WHAT IS A FAMILY? (Living With Your Family Series). (Sound Filmstrip) SVE. 1 Filmstrip (color, sound, 44 frames) with record or cassette. Each Filmstrip with Teacher's Guide. $7.00; each record. $4.00; each cassette. $6.00.

Illustrates the role of each family member and emphasizes the importance of cooperation, love, consideration of others and privacy. (SVE)

A FAMILY AT WORK AND PLAY. (Study Prints) SVE. A Set of 8 Study Prints (color, 18" x 13"). Set of 8 Pictures. $8.00.

Contents: Family Visits the Zoo, Family Activities At Home, Leaving for School, Family Shopping for Shoes, Mother Works in an Office, Father Works in Printing Plants, Fun on a Playground, Family Responsibilities in the Home. (SVE)

FAMILIES AND JOBS - RISA EARNS HER DIME. (Primary Grade Social Studies Series). (Motion Picture Film). McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 9 minutes).

Tells story of a little girl who is paid for doing a job and who uses the money to buy something she wants. (IEF)

FAMILIES AND RULES. (Primary Grade Social Studies Series). (Motion Picture Film). McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 10 Minutes).

Investigates importance of rules in maintaining well-ordered family life; shows what can happen if rules are not followed. (IEF)

UNIT II COMMUNITY HELPERS

PRINT MATERIALS

Baker, Eugene. I WANT TO BE A BEAUTY OPERATOR. Chicago: Childrens Press, 1969. 32p. (I Want To Be Books) Nonfiction. $2.63.

Children gain social studies concepts about community workers. (CP)

Baker, Eugene H. I WANT TO BE A TAXI DRIVER. Chicago: Childrens Press, 1969. 32p. (I Want To Be Books) Nonfiction. $2.44.

On the way to the ball park with his father, Larry learns all about a taxi driver's job. (BT)

Ball, Anne W. GUESS WHO? Chicago: Childrens Press, 1972. 32p. Fiction. $3.38.

A doctor, a baker, a teacher...brain teasers challenge children. (CP)

Barr, Jene. MISS TERRY AT THE LIBRARY. Chicago: Albert Whitman & Company, 1962. Nonfiction. L.B. $2.00.

Calls the attention of children to librarian as a career. (CDR)

Bridwell, Norman. WHAT DO THEY DO WHEN IT RAINS? Englewood Cliffs, N.J.: Scholastic Book Services. Fiction. Paperback, $ .50.

Amusing picture interpretations of what policemen, house-painters, hotdog venders, and others do when it rains. (SRC)

Brown, David. SOMEONE ALWAYS NEEDS A POLICEMAN. New York: Simon and Schuster, 1972. Nonfiction. $3.95.

A Lighthearted but authentic roster of all the things policemen and policewomen do, what they wear, and how they work. (SLJ)

Brown, Myra Berry. SANDY SIGNS HIS NAME. New York: Franklin Watts, Inc., 1967. Fiction. L.B. $2.96.

The exciting moment of signing up for his own library card is worth all his effort. (ALESCO)

Collier, James Lincoln. A VISIT TO THE FIREHOUSE. New York: W. W. Norton and Company, 1966. Nonfiction. L.B. $2.90.

Shows children how firemen live, what they wear and what equipment they use to fight fires. (ESL)

Community Helper Books. New York: G. P. Putnam's Sons. 48p. ("I Know" Series). 23 Titles. Nonfiction. L.B. $2.86 each title.

Contents: I KNOW: AN AIRLINE PILOT (1969); AN ANIMAL DOCTOR(1970); AN ASTRONAUT (1972); A BAKER (1969); A BANK TELLER (1968); A BUS DRIVER (1972); A DAIRY MAN (1970); A FIREMAN (1967); A GARAGEMAN (1968); A GROCER (1970); A HOUSE BUILDER (1968); A LIBRARIAN (1967); A MAYOR (1967); A NEWSPAPER REPORTER (1972); A NURSE (1968); A POLICEMAN (1967); A POSTMAN (1967); A RANGER (1971); A TEACHER (1967); A TELEPHONE OPERATOR (1971); A TRUCK DRIVER (1970); A WEATHERMAN (1970); A ZOOKEEPER (1969).

Dillon, Ina K. ABOUT POLICEMEN. Chicago: Melmont Publishers, 1967. (Melmont Look, Read, Learn) Nonfiction. L.B. $2.25.

An explanation of the work of policemen who direct traffic and perform every day patrol duties on motorcycle, horseback, helicopter, etc. (ALESCO)

Duvoisin, Roger. THE MISSING MILKMAN. New York: Alfred A. Knopf, Inc., 1967. Fiction. L.B. $3.39

An appealing book for use in studying the roles of community helpers. (SLJ)

Evans, J. A. I KNOW A TELEPHONE OPERATOR. New York: G. P. Putnam's Sons, 1971. 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Covers the duties of operators and their work routines. (SLJ)

Glovach, Linda. THE CAT AND THE COLLECTOR. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1972. 32p. Fiction. L.B. $3.72.

The garbage collector found an old gray cat sitting on top of a garbage can, so he took the cat with the other junk. (HUN)

Greene, Carla. WHAT DO THEY DO? POLICEMEN AND FIREMEN. New York: Harper & Row, 1962. (an I Can Read Book) Nonfiction. L.B. $2.57.

Policemen and firemen are brave friends to everyone and always help when there is trouble. This book explores their working worlds. (ALESCO)

Henriod, Lorraine. I KNOW A POSTMAN. New York: G. P. Putnam's Sons, 1967. 44p. (A Community Helper Book) Nonfiction. $2.68.

The postman tells two young children about zip codes and shows them how he puts the mail for his route in his mailster; the children go to the post office and watch the postmen sort the mail. (ESL)

Hoffman, Elaine and Jane Hefflefinger. ABOUT FRIENDLY HELPERS AROUND TOWN. Chicago: Childrens Press, 1967. 32p. ("About" Books) Nonfiction. $2.63.

Simple Text and carefully coordinated illustrations about community helpers. (FOL)

Iritani, Chika A. I KNOW AN ANIMAL DOCTOR. New York: G. P. Putnam's Sons, 1970 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Designed to introduce younger children to community helpers. (FOL)

Kay, Helen. APRON ON, APRON OFF. Englewood Cliffs, N. J.: Scholastic Book Services, 1972. Fiction. Paperback, $ .75.

Charming text, lively illustrations describe downtown visits to a carpenter, baker, shoemaker, printer. (SRC)

Lenski, Lois. POLICEMAN SMALL. New York: Henry Z. Walck, 1962. Nonfiction. $3.25.

A day in the life of a policeman on traffic detail, told in simple text. (CC)

Rey, Margret. CURIOUS GEORGE GOES TO THE HOSPITAL. Boston: Houghton Mifflin Company, 1966. 48p. Fiction. L.B. $3.40

The book doesn't make going to the hospital a joyous thing, but its honesty will help dispel some of the fears and mysteries. (CC)

Rubinger, Michael. I KNOW AN ASTRONAUT. New York: G. P. Putnam's Sons, 1972. 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Part of a series designed to introduce younger children to community helpers. (FOL)

Scarry, Richard. NICKY GOES TO THE DOCTOR. New York: Golden Press, 1972. 32p. Fiction. $3.30.

Scarry's good-humored pictures make a visit to the doctor seem an interesting and happy experience. (HUN)

Schima, Marilyn. I KNOW A NURSE. New York: G. P. Putnam's Sons, 1968. 48p. ("I Know" Series). Nonfiction. L.B. $2.86.

Designed to introduce younger children to community helpers. (FOL)

SESAME STREET BOOK OF PEOPLE AND THINGS. Created in cooperation with the Children's T.V. Workshop, Producers of Sesame Street. Boston: Little, Brown & Company, 1970. Nonfiction. $2.65.

A picture book encounter with several areas of a child's world. Introduces him to himself, his peers, different kinds of people in his neighborhood and different kinds of work they do, to city and country life. (ESL)

Shay, Arthur. WHAT HAPPENS AT THE ANIMAL HOSPITAL. Chicago: Henry Regnery Company, 1972. Nonfiction. $3.38.

An informative and entertaining book; answers questions often asked by children about institutions that effect their daily lives. (HUN)

Shay, Arthur, WHAT HAPPENS IN A GAS STATION. Chicago: Henry Regnery Company, 1972. Nonfiction. $3.38.

This book answers questions often posed by children, who want to know what really happens in the complex systems and institutions that affect their daily lives. (HUN)

Shuttlesworth, Dorothy. ABC OF BUSES. Garden City, N. Y.: Doubleday & Company, 1965. Fiction. L. B. $3.95.

Each letter of the alphabet brings with it an amusing rhyme about buses, their parts, their important services, and the men who drive them. (ALESCO)

Slobodkin, Louis. READ ABOUT THE BUSMAN. New York: Franklin Watts, Inc., 1967. 70p. Nonfiction. $2.65.

An amusingly illustrated story of the duties, past and present, of the bus driver. (BESL)

Stanek, Muriel. I KNOW A DAIRYMAN. New York: G. P. PUtnam's Sons, 1970. 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Children meet the workers and learn many details concerning each job. (CDR)

Stanek, Muriel and Francis Munsen. COMMUNITY FRIENDS. Westchester, Ill.: Benefic Press, 1968. 32p. (You and Others-Unit C) Nonfiction. $2.20.

Helps the child to identify his role with the neighborhood. (BP)

Stanek, Muriel and Francis Munsen. YOU AND OTHERS-UNIT C. Westchester, Ill.: Benefic Press, 1968. 4 Titles, 32p. each. (Experiential Development Program) Nonfiction. $2.20 each title.

Book Titles: I LIVE IN THE CITY; ANIMALS WE KNOW; COMMUNITY FRIENDS; GOING AND COMING.

Helps extend the child's understanding of group living from the school group to the neighborhood. (BP)

Voight, Virginia. I KNOW A LIBRARIAN. New York: G. P. Putnam's Sons, 1967. 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Introduces younger children to community helpers. (FOL)

Williams, Barbara. I KNOW A FIREMAN. New York: G. P. Putnam's Sons, 1967. 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Introduces young children to community helpers. (FOL)

Williams, Barbara. I KNOW A GARAGEMAN. New York: G. P. Putnam's Sons, 1968. 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Children meet the worker and learn many details concerning his job. (CDR)

Williams, Barbara. I KNOW A POLICEMAN. New York: G. P. Putnam's Sons, 1967. 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Children meet the worker and learn many details about his job. (CDR)

Wiseman, B. MORRIS IS A COWBOY, A POLICEMAN, AND A BABYSITTER. New York: Harper and Row, 1960. (an I Can Read Book). Fiction. L.B. $2.57.

Amazing as it may seem, Morris the moose became a policeman and cowboy before he discovered he loved baby-sitting best. (ALESCO)

NON-PRINT MATERIALS

A VISIT TO THE LIBRARY. (Community Helpers Filmstrip Library). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color). $7.00

Michael goes to the library more interested in becoming a pirate than a reader, until he meets the librarian who shows him how to be both. (TR)

COMMUNITY HELPERS SERIES, SET NUMBER 1. (Filmstrips) McGraw-Hill Films. 6 Filmstrips (color, 40 frames). Set of 6 Filmstrips. $41.00; Individual Filmstrip. $7.50.

Contents: The Grocer, The Fireman, The Doctor, The Bus Driver, The Mailman, The Policeman.

A Series of filmstrips visualizing the services and duties of community helpers who are of significance to the young child. Told photographically in interesting story form. (MH)

COMMUNITY HELPERS SERIES, SET NUMBER 2. (Filmstrips) McGraw-Hill Films. 6 Filmstrips (color, 40 frames). Set of 6 Filmstrips. $41.00; Individual Filmstrip. $7.50.

Contents: The Dentist, The Milkman, The Librarian, The Service Station Attendant, The Street Maintenance Crew, The Sanitation Department Crew.

Gives insight into work of people familiar to young students. (A-V QL)

HOOK AND LADDER. (Community Helpers Filmstrip Library). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color). $7.00.

A lively, informative story about the dangerous work and special equipment of firemen and the vital part the fire department plays in a community. (TR)

MEN IN BLUE, POLICEMEN IN ACTION. (Community Helpers Filmstrip Library). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color). $7.00.

Children learn that policemen are people who can help them in time of need. (TR)

MORE FOR EVERYBODY SERIES. (Filmstrips) Journal Films. 6 Filmstrips (captioned). Set of 6 Filmstrips. $40.00; Individual Filmstrips. $7.00.

Contents: Dairy Farmer; Health Worker; Railroads; Salesman; Service Station Attendant; Teacher.

Presentation of the work performed by people relating to young students. (A-V QL)

TRUE BOOK COMMUNITY HELPERS. (Filmstrips) SVE, 1961. 6 Filmstrips (color, captioned, 30 frames). Set of 6 Filmstrip with Teacher's Guide. $33.90; Each Filmstrip. $6.25.

Contents: Airports and Airplanes, Health, Houses, Policemen and Firemen, Our Post Office, Schools.

Adapted from the famous True Books. Helps develop an appreciation and understanding of the people of the community. (SVE)

COMMUNITY HELPER SERIES. (Sound Filmstrips) G. P. Putnam's Sons. 6 Filmstrips (color, 42 frames) and 6 Records (12" 33 1/3 rpm). Set of 6 Filmstrips, 6 Records, and Teacher's Guide. $57.00; Each Filmstrip. $6.00; Each Record. $3.50.

Contents: Let's Go To A Library, Let's Go To A Bank, Let's Go To A Firehouse, Let's Go To A Police Station, Let's Go To School, Let's Go To A Post Office.

Cartoon figures visit community institutions and meet people who work there. (A-V QL)

COMMUNITY WORKERS AND HELPERS. (Sound Filmstrips) SVE, 1971. A two-group series of filmstrips. 8 Filmstrips (color, sound, 47 frames). Set of 4 Filmstrips, 2 Records. $32.50; Set of 4 Filmstrips, 2 Cassettes. $36.50.

Contents: Group I: School Workers, Library Workers, Supermarket Workers, Doctor's Office Workers.
Group II: Department Store Workers, Hospital Workers, Fire Department Workers, Televeision Workers.

Portrays people in various community situations. Introduces various categories of workers; emphasizes interrelationships between workers and the community. (NJORC)

DEPUTY MARV. (Sound Filmstrip) Lyceum Productions. 1 Filmstrip (color, 65 frames) with Record or Cassette. Set of 1 Filmstrip and 1 Record. $16.50; Set of 1 Filmstrip and 1 Cassette. $18.00.

Deputy Sheriff Marv visits a class and discusses the role of sheriffs and police officers. (A-V QL)

WHY PEOPLE HAVE SPECIAL JOBS. (Sound Filmstrip) Learning Corporation of America. 1 Filmstrip (color) with Record or Cassette and Teacher's Guide. Set of 1 Filmstrip and 1 Record. $11.50; Set of 1 Filmstrip and 1 Cassette. $13.25

Animated story: "The Man Who Made Spinning Tops." (A-V QL)

COMMUNITY WORKERS SERIES. (Film Loops) Denoyer-Geppert Audio-Visuals. 8 Film Loops (Super 8, color). Set of 8 Film Loops. $155.00; Each Film Loop. $21.50.

Contents: Doctor, Dentist, School Nurse, Librarian, Postman, Sanitation Workers, Policeman, Fireman. (A-V QL)

GUESS THEIR JOBS #1. (Ready! Set! Read! Series). (Film Loop) Learning Corporation of America, 1971. 1 Film Loop (Super 8, 3-4 minutes). 1 Film Loop with Teacher's Guide. $21.00.

A reading readiness program. Deducing from clues what the jobs are; the child's spontaneous verbal responses provide the sound-track. (CCC)

GUESS THEIR JOBS #2. (Ready! Set! Read! Series). (Film Loop) Learning Corporation of America, 1971. 1 Film Loop (Super 8, 3-4 minutes) 1 Film Loop with Teacher's Guide. $21.00.

Part of a reading readiness program. Deducing from clues what the jobs in the film loop are; the child's spontaneous verbal responses provide the sound track. (CCC)

COMMUNITY HELPERS ACTIVITIES, SET 1. (Pictures) Instructor Publications. 10 Pictures (color, 13" x 16" posters), Duplicate Masters. $3.75.

Contents: Gasoline Man, Barber, Postman, Mailman, etc. (A-V QL)

COMMUNITY HELPERS ACTIVITIES, SET 2. (Pictures) Instructor Publications. 10 Pictures (color, 13" x 16" posters), Duplicate Masters. $3.75.

Contents: Baker, Waitress, Druggist, Carpenter, Tree Surgeon, Moving Man, Shoe Repairman, Telephone Operator, and Supermarket Checker. (A-V QL)

WORKERS WE KNOW. (Pictures) Instructor Publications. 6 Pictures (color, 9" x 12"), 12 cards, Teacher's Guide. Complete Set and Guide. $2.25.

Contents: Pictures of policeman, fireman, postman, clerk, librarian, gasoline station attendant.

Set includes 6 pictures of community workers and 12 cards which identify people and objects in pictures. (A-V QL)

FIRE DEPARTMENT HELPERS. (Community Helpers Series). (Study Prints) SVE. A Set of 8 Study Prints (color, 18" x 13"). Set of 8 Prints. $8.00.

Contents: Truck Company, Engine Company, Firemen with Equipment, Rope Drill, Answering a Call, Sleeping Quarters, Fighting the Fire, Fire Safety Instruction. (SVE)

POLICE DEPARTMENT HELPERS. (Community Helpers Series). (Study Prints) SVE. A Set of 8 Study Prints (color, 18" x 13"). Set of 8 Prints. $8.00.

Contents: Administering First Aid, Roll Call, Target Practice, Squad Car Officers, Traffic Control Officer, Crossing Guard & Patrol Boy, Police Canine Patrol, Crime Laboratory in Operation. (SVE)

POSTAL WORKERS. (Community Helpers Series). (Study Prints) SVE. A Set of 8 Study Prints (color, 18" x 13"). Set of 8 Prints. $8.00.

Contents: Serving Customers, Mailbox Pickup, Canceling Stamps, Sorting Mail, Delivering Mail, Loading Relay Trucks, Highway Post Office Truck, Loading Mail Airport. (SVE)

PEOPLE WHO HELP OUR COMMUNITY. (Transparencies) Troll Associates. 10 Transparencies (color). Set of 10 Transparencies. $24.95; Each Transparency. $2.50.

Contents: The Librarian, The Teacher, The Doctor, The Nurse, The Policeman, The Fireman, The Postman, The Storekeeper, The Farmer, The Sanitation Worker.

This set of transparencies shows different community helpers at work, performing their valuable functions. (TR)

UNIT III SCHOOL WORKERS

PRINT MATERIALS

Buchheimer, Naomi. I KNOW A TEACHER. New York: G. P. Putnam's Sons, 1967. 48p. (The Community Helper Books - "I Know" Series). Nonfiction. $2.86.

Introduces younger children to community helpers. (FOL)

Cohen, Miriam. THE NEW TEACHER. New York: Macmillan Company, 1972. 32p. Fiction. L.B. $3.95.

The children in this story find out that the worst part of change - getting a new teacher - is the uncertainty before it happens. (MAC)

Cohen, Miriam. WILL I HAVE A FRIEND? New York: Macmillan Company 1967. 32p. Fiction. L.B. $4.50.

Lively full-color scenes of an integrated kindergarten engaging in familiar activities. (MAC)

Crichton, Marion. GUS THE BUS. Chicago: Childrens Press, 1967. 40p. (Elk Grove Books) Nonfiction. $3.49.

Wise Old Gus Teaches bus courtesy, history and safety rules to Shiney Shirley and Mrs. Todd. (CP)

Dunn, Judy. FRIENDS. Chicago: Childrens Press, 1970. 40p. (Creative Education Books) Nonfiction. $4.95.

All of a child's friends, real and imaginary, are brought to life. (CP)

Hage and Ryan. HOW SCHOOLS HELP US. Westchester, Ill.: Benefic Press, 1962. (Social Studies Supplementary Basic Understanding Series) Nonfiction. $2.40.

Gives the inquiring young mind factual explanations about his world. (BP)

Hautzig, Esther. IN SCHOOL. New York: Macmillan Company, 1969. Nonfiction. $3.47.

Familiar words in English, Spanish, French and Russian are used to introduce the first day of school. (ALESCO)

Konkle, Janet. SCHOOLROOM BUNNY. Chicago: Childrens Press, 1965. 48p. Fiction. $2.96.

Spotty goes to school and the children have a unique year. (CP)

Pope, Billy N. LET'S GO TO SCHOOL. Dallas, Texas: Taylor Publishing Company, 1967. ("Your World" Books) Nonfiction. L.B. $3.00.

Expands the child's knowledge of his immediate environment. (TP)

Radlauer, Ruth S. GET READY FOR SCHOOL. Chicago: Childrens Press, 1967. 36p. (Elk Grove Books) Nonfiction. L.B. $4.65.

Summer is over, and many people are busy getting the school ready for the months ahead. (CP)

Rowe, Jeanne. A TRIP THROUGH A SCHOOL. New York: Franklin Watts, Inc., 1969. 48p. Nonfiction. $3.75.

An introduction to the daily experiences in a city school. (FW)

Schick, Eleanor. MAKING FRIENDS. New York: Macmillan Company, 1969. 32p. Fiction. L.B. $3.95.

A wordless book about a small boy who makes friends with animals on the street, in a bus, at the supermarket - and finally, at the park, is welcomed by a little girl. (MAC)

Stanek, Muriel and Francis Munsen. IN OUR SCHOOL. Westchester, Ill.: Benefic Press, 1968. 32p. (You and Your Friends-Unit B) Nonfiction. $2.20.

The children find many new friends at school - other boys and girls, the teacher, the nurse, the patrol boy, the principal, the secretary, the librarian, the cook, the bus driver and the custodian. (BP)

Stanek, Muriel and Francis Munsen. YOU AND YOUR FRIENDS-UNIT B. Westchester, Ill.; Benefic Press, 1968. 4 Titles, 32p. each. (Experiental Development Program) Nonfiction. $2.20 each title.

Book Titles: GOING TO SCHOOL; IN OUR CLASS; IN OUR SCHOOL; ABOUT OUR SCHOOL.

Helps extend the child's understanding of group living from the home to the school group. (BP)

Wiseman, B. MORRIS GOES TO SCHOOL. New York: Harper & Row 1970. (an I Can Read Book) Fiction. $3.46.

Written and illustrated expressly for beginning readers. (FOL)

NON-PRINT MATERIALS

OLDEST IN THE CLASS...MY TEACHER. (Community Helpers Filmstrip Library). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color, 40 frames). $7.00.

A basic introduction to classroom activities. (TR)

OUR SCHOOL WORKERS. (Set 3 of The School Series). (Filmstrips) McGraw-Hill Films. 8 Filmstrips (color, silent, 33 frames). Set of 8 Filmstrips. $57.50; Individual Filmstrip. $7.75.

Contents: Our School Workers, The Pupil, The Teacher, The Special Teacher, The Librarian, The School Nurse, The Principal, The Custodian and the Bus Driver.

Presents important aspects of school life such as interpersonal relations, division of labor, etc. (MH)

SCHOOL FRIENDS AND ACTIVITIES. (Primary Social Studies-Group 1). (Filmstrip). SVE, 1967. 1 Filmstrip (color, captioned, 50 frames). $7.50.

Builds positive attitude toward school; stresses child's role in school activities and routines. (SVE)

SCHOOL MANNERS. (Manners Are Lots of Fun Series). (Filmstrip) Troll Associates, 1970. 1 Filmstrip (color). $7.00.

Children learn how friendliness, courtesy and cooperation help make life happier and more productive in school....Practical rules and realistic information are woven into these humorous filmstrips all children will enjoy. (TR)

I WANT TO BE A TEACHER. (I Want To Be Series). (Sound Filmstrip). Teaching Resources Films, 1969. 1 Filmstrip (color, 32 frames). Set of 1 Filmstrip, 1 Record. $10.50; Set of 1 Filmstrip, 1 Cassette. $12.50.

This filmstrip is part of a series based on the books by Carla Greene; presents an easy introduction to the duties and problems of community workers. (CCC)

LET'S GO TO SCHOOL. (Community Helper Series). (Sound Filmstrip) G. P. Putnam's Sons. 1 Filmstrip (color, 42 frames) and 1 Record (12", 33 1/3 rpm). Each Filmstrip. $6.00; Each Record. $3.50.

Cartoon Figures visit a school and meet people who work there. (A-V QL)

YOUR SCHOOL. (People Who Help You Series). (Sound Filmstrip) Scott Education Division. 1 Filmstrip (color, 50 frames). Set of 1 Filmstrip and 1 Record. $14.00; Set of 1 Filmstrip with 1 Cassette. $15.00.

The student learns about the skills and services of community workers. (SC)

ALBUM 13: HELPING IS A GOOD THING. (The Child and His World Series). (Cassette Tapes) SVE, 1969. 2 Cassettes (1 program on each side, 15-18 minures per side). Album of 2 Cassettes. $15.50.

Contents: Sanitation Man; Fireman; Teacher; Bus Driver; Nurse; Doctor; Policeman; Librarian; I Help: At Home, At School, A Friend, The City, A New Child, Animals, A Neighbor, Myself.

Simple singing story-lessons give children information necessary for understanding themselves and their roles as family members, students and friends. (SVE)

GETTING TO KNOW THE SCHOOL. (Let's Imagine Going Places Unit). (Cassette Tape) Troll Associates, 1971. 1 Cassette Tape (8-12 minutes). $4.90.

Part of a unit which lets children discover the people, places, products and services that make a town an exciting, interesting place to live. (TR)

SCHOOL AND SCHOOL HELPERS. (Pictures) David C. Cook Publishing Company. 12 Pictures (color, 10 3/4" x 13 3/4"). Pictures and Teacher's Guide. $2.75.

Contents: Principal, Teacher, Bus Driver, Librarian, etc. (A-V QL)

SCHOOLS AND JOBS- LOTS OF PEOPLE WORK HERE. (Primary Grade Social Studies Series). (Motion Picture Film). Mc Graw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 10 minutes).

Schools run on the basis of division of labor, which leads to interdependence of pupils, faculty and staff. (IEF)

GRADE ONE

UNIT I FAMILY WORKERS

PRINT MATERIALS

Dolan, Edward and Rose. I LIVE AT A RANGER STATION. Chicago: Henry Regnery Company, 1972. 32p. Nonfiction. L.B. $3.38.

Designed to teach young readers about lifestyles different from their own. (HUN)

Elmer, Irene. ANTHONY'S FATHER. New York: G. P. Putnam's Sons, 1972. 48p. Fiction. L.B. $3.96.

Anthony's father has an unusual profession. (HUN)

Greene, Carla. I WANT TO BE A HOMEMAKER. Chicago: Childrens Press, 1961. (I Want To Be Books) Nonfiction. L.B. $2.06.

Jane learns about homemaking in a backyard playhouse with a family of three dolls and a dog. (ALESCO)

Greene, Carla. I WANT TO BE A SPACE PILOT. Chicago: Childrens Press, 1961. (I Want To Be Books) Nonfiction. L.B. $2.06.

The son of a jet pilot wants to be a space pilot and go to the moon. (ALESCO)

Huber, Ursula. THE NOCK FAMILY CIRCUS. New York: Atheneum, 1968. Nonfiction. $3.30.

A behind-the-scenes story of the everyday life of a Swiss family and of the circus they run. (BT)

Johnson, Irma. THE GOODENOUGH POULTRY FARM. Chicago: Childrens Press, 1967. 36p. (Elk Grove Books) Nonfiction. $3.49.

Christopher learns about a special kind of farming when his father buys a poultry farm. (CP)

Lasker, Joe. MOTHERS CAN DO ANYTHING. Chicago: Albert Whitman and Company, 1972. 32p. Fiction. L.B. $2.97.

From cabdrivers to future cosmonauts, here are women in many roles. (HUN)

Mannheim, Grete. THE VETERINARIAN'S CHILDREN. New York: Alfred A. Knopf, Inc., 1971. 44p. Nonfiction. L.B. $4.41.

Book focuses on the Taylors - hard working and keenly interested in animals. (SLJ)

Powell, Meredith and Gail Yokubinas. WHAT TO BE. Chicago: Childrens Press, 1972. 32p. Fiction. $3.38.

A liberated little girl faces the maze of things she can do when she grows up. (CP)

Radlauer, Edward and Ruth. WHOSE TOOLS ARE THESE? Chicago: Childrens Press, 1968. 64p. (Elk Grove Books) Nonfiction. $3.99.

This book tells of the tools used by mother, father, the carpenter, the television repairman, even the orchestra leader. (CP)

Sandberg, Inger and Lasse. COME ON OUT, DADDY! New York: Delacorte Press, 1971. Fiction. L.B. $4.17.

The point, that years of training are needed to gain skill at any occupation, becomes evident as Mathew's father struggles with a bakery mixer, attempts to unsnarl a traffic jam, etc. (SLJ)

Scarry, Richard. WHAT DO PEOPLE DO ALL DAY? New York: Random House, 1968. 95p. Fiction. $3.95.

Covers activities of such workers as postmen, road builders, bakers, coal miners, sailors, grocers, etc. Animals are dressed like people and going about human tasks. (SLJ)

Shortall, Leonard. ANDY THE DOG WALKER. West Caldwell, N. Y.: William Morrow & Company, 1968. Fiction. L.B. $3.14.

A little boy who longs to be a dog walker in New York City discovers that the job has more responsibilities than he had counted on. (ALESCO)

Shortall, Leonard. ERIC IN ALASKA. West Caldwell, N. Y.: William Morrow & Company, 1967. Fiction. L.B. $3.14.

Daydreamer Eric, who wants to become a salmon fisherman like his father, gets into trouble while trying to be helpful. (ALESCO)

Stewart, Robert. THE DADDY BOOK. New York: McGraw-Hill Book Company, 1972. 48p. Fiction. L.B. $3.83.

A close look at what daddy does all day - at work, at play and in the home. (HUN)

Wiesner, William. TURNABOUT. New York: Seabury Press, 1972. 40p. Fiction. $3.72.

A humorous interpretation of an old Norwegian tale; a farmer and his wife decide to switch their jobs for the day. (HUN)

Winn, Marie. MAN WHO MADE FINE TOPS; A STORY ABOUT WHY PEOPLE DO DIFFERENT KINDS OF WORK. New York: Simon & Schuster, 1970. Nonfiction. $3.07.

Explains division of labor in an easy-to-understand story. (ESL)

Young, Miriam. IF I DROVE A TRUCK. New York: Lothrop, Lee & Shepard Company, 1967. Fiction. L.B. $3.35.

Big, bold illustrations and simple descriptions of various kinds of trucks will appeal to the little boys who dream of driving them. (BB)

NON-PRINT MATERIALS

FATHERS WORK SERIES. (filmstrips) Imperial Film Company, 1968. 6 Filmstrips (color, captioned, 36 frames). Set of 6 Filmstrips. $42.00; Each Filmstrip. $7.00.

Contents: My Dad is a Carpenter; My Dad is a Moving Man; May Dad Works in a Shoe Store; My Dad Works in a Factory; My Dad Works in a Supermarket; My Dad Works in a Service Station.

Six fathers working at different occupations in the community show a variety of responsibility and skills. These excellent photographic filmstrips begin and end with the father at home in distinct family situations. (CCC)

MOTHERS WORK, TOO SERIES. (Filmstrips) Imperial Film Company, 1968. 6 Filmstrips (color, captioned, 36 frames). Set of 6 Filmstrips. $42.00; Each Filmstrip. $7.00.

Contents: My Mother is a Waitress; My Mother is a Dental Assistant; My Mother Works in a Bank; My Mother Works in an Office; My Mother Works in a Drug Store; My Mother Works At Home.

These filmstrips show six working mothers at home with their families and then follow them through their working days. (CCC)

WHAT IS A NEIGHBORHOOD? (My Neighborhood Series). (Filmstrip) Scott Education Division. 1 Filmstrip (color, 28 frames). $7.00.

An excellent introduction to the interaction among individuals that exists within a child's own neighborhood. (SC)

WORKING TOGERHER IN A NEIGHBORHOOD. (My Neighborhood Series). (Filmstrip) Scott Education Division. 1 Filmstrip (color, 28 frames). $7.00.

Discusses the basic makeup of the labor force that shapes neighborhoods. (SC)

CAREER MOTHERS SERIES. (Sound Filmstrips) AIDS, 1971. 6 Filmstrips (color). Set of 6 Filmstrips, 6 Records, Teacher's Guide. $85.00; Set of 6 Filmstrips, 6 Cassettes, Teacher's Guide. $85.00.

Contents: Advertising Agency Executive, Retail Clerk, Nurse, Teacher, Commercial Artist, Factory Worker.

Six children explain the occupations of their mothers, relating how the work serves others and aids the family. (A-V QL)

I WANT TO BE SERIES. (Sound Filmstrips) Teaching Resources Films, 1969. 6 Filmstrips (color, 32 frames) Set of 6 Filmstrips, 2 Records. $45.00; Set of 6 Filmstrips, 1 Cassette. $48.00.

Contents: I Want To Be A: Doctor, Pilot, Nurse, Librarian, Fireman, Teacher.

This series based on the books by Carla Greene presents an easy introduction to the duties and problems of several community workers. (CCC)

LIVING WITH YOUR FAMILY SERIES. (Sound Filmstrips) SVE, 1970. 4 Filmstrips (color, 36 frames). Set of 4 Filmstrips and 2 Records, 4 Teacher's Guides. $32.50' Set of 4 Filmstrips and 2 Cassettes, 4 Teacher's Guides. $36.50: Each Filmstrip with Guide. $7.00.

Contents: What Is A Family? The Family Has A New Baby; A Day With Your Family; Family Fun.

Offers valuable learning opportunities for small children; illustrates fundamental truths about family life. (SVE)

SOUNDS IN THE HOME; SOUNDS IN THE COUNTRY. (Sights And Sounds Series). (Sound Filmstrips) Troll Associates, 1972. 2 Filmstrips (color with 1 Record or Tape. $19.00.

Helps young children develop their powers of auditory discrimination. (TR)

THE WONDERFUL WORLD OF WORK, UNIT 2. (Sound Filmstrips) Denoyer-Geppert Audio-Visuals. 4 Filmstrips (color). Set of 4 Filmstrips and 4 Records. $57.00; Set of 4 Filmstrips, 4 Cassettes. $57.00.

Contents: Electrical, telephone, gas and oil servicemen; Mail delivery.

Explains the significance of work in our lives, the skills and preparation required for various jobs. (A-V QL)

WHAT DOES YOUR DAD DO? (Sound Filmstrips) Scott Education Division. 6 Filmstrips (color, 35 frames). Set of 6 Filmstrips and 6 Records. $73.00; Set of 6 Filmstrips and 6 Cassettes. $79.00; Each Filmstrip with Record. $14.00; Each Filmstrip with Cassette. $15.00.

Content: My Dad, The Computer Programmer; My Dad, The Photographer; My Dad, The Auto Mechanic; My Dad, The factory Worker; My Dad, The Veterinarian; My Dad, The Construction Foreman.

This set is designed to get the child interested in and talking about his parents' occupations. (SC)

WHAT TO BE BOOK BAG. (Cassette Tape and Books). Childrens Press, 1972. 1 Cassette Tape (paced, word-by-word reading of book and 4 Books (easy-reading, pictures) with Teacher's Guide. $14.95.

Reading development books with cassette recording of the book. From one to eight children can be entranced by each Book Bag. (LMC)

HOME AND COMMUNITY HELPERS. (Pictures) David C. Cook Publishing Company. 12 Pictures (10 3/4" x 13 3/4") and Teacher's Guide. $2.75.

Fireman, dentist, plumber, telephone lineman, etc. (A-V QL)

NEIGHBORHOOD FRIENDS AND HELPERS. (Urban Life Series). (Study Prints) SVE, 1966. A set of 8 Study Prints (color, 18" x 13"). Set of 8 Prints. $8.00.

Contents: Neighborhood Librarians, Delicatessen Helpers, Coin-op Laundry Users, Shoe Repair Helpers, Beauty Salon Operators, Parking Lot Attendant, Gas Station Attendant, Dentist and Dental Assistant. (SVE)

PEOPLE WHO COME TO MY HOUSE. (Study Print) Child's World, 1969. 1 Panel of 6 Pictures (color, 13 3/4" x 27½"). $6.95.

Picture fold-outs illustrate people who serve the home; mailman, milkman, paper boy, plumber, sanitation worker and telephone man. (ESL)

UNIT II FOODS

PRINT MATERIALS

Aliki. THE STORY OF JOHNNY APPLESEED. Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1963. 32p. Nonfiction. $3.95.

Child-like pictures accompany this simply told story of a man who showed love and concern for both pioneers and Indians. (BFR)

Baker, Eugene. I WANT TO BE A WAITRESS. Chicago: Childrens Press, 1972. 32p. (I Want To Be Books) Nonfiction. $2.63.

Introduces children to the working world. (CP)

Banks, Marjorie Ann. HOW WE GET OUR DAIRY FOODS. Chicago: Benefic Press; 1964. 48p. (Supplementary Social Studies Program, "How" Series). Nonfiction. $2.20.

Facts about farms where cattle are raised to produce milk as well as about the things made from milk. (ESL)

Burt, Olive W. LET'S FIND OUT ABOUT BREAD. New York: Franklin Watts, Inc., 1966. 56p. Nonfiction. $3.75.

From the planting, to wheat and harvesting, to the modern bakery where everything is done by machine, this is a fascinating account of the process of making bread. (FW)

Campbell, Ann. LET'S FIND OUT ABOUT FARMS. New York: Franklin Watts, Inc., 1968. 48p. (Let's Find Out Books) Nonfiction. $3.75.

Starting from a typical meal, the author describes the farm each item comes from - poultry fram, ranch, wheat farm, potato farm, vegetable farm, fruit farm, sugar plantation, milk farm, cotton plantation. (FW)

Carle, Eric. PANCAKES, PANCAKES! New York: Alfred A. Knopf, Inc., 1970. Fiction. L.B. $4.99.

Before his mother is able to make him pancakes for breakfast, Jack must take wheat to the miller for grinding, wait for the hen to lay an egg, and milk the cow. (BT)

Chapin, Cynthia. DAIRYMAN DON. Chicago: Albert Whitman and Company, 1964. (Community Helpers Series) Nonfiction. $2.99.

Describes dairy farm career by looking at one farmer. (CDR)

Colonius, Lillian AT THE BAKERY. Chicago: Melmont Publishers, 1967. Nonfiction. $2.06.

Traces the making of bread in a bakery. (BT)

Darby, Gene. WHAT IS A CHICKEN? Westchester, Ill.: Benefic Press, 1963. 48p. (The "What Is It" Series) Nonfiction. $2.40.

Tells what a chicken looks like, how it is raised on a farm, and why it is so useful to man. (ESL)

Eberle, Irmengarde. APPLE ORCHARD. New York: Henry Z. Walck, 1962. Nonfiction. $3.00.

A year in the operation of an apple orchard. (ESL)

Greene, Carla. COWBOYS: WHAT DO THEY DO? New York: Harper and Row, 1972. Nonfiction. L.B. $2.92.

Explains the total operation of a ranch: roundups, branding, rustling, marketing, etc. (SLJ)

Hawkinson, Lucy. PICTURE BOOK FARM. Chicago: Childrens Press, 1971. 32p. Fiction. L.B. $2.63.

One colorful, detailed farm picture is the basis for this unique book. (CP)

Henriod, Lorraine. I KNOW A GROCER. New York: G.P. Putnam"s Sons, 1970. 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Children meet workers and learn many details concerning each job. (CDR)

Iritani, Chika A. I KNOW A BAKER. New York: G. P. Putnam"s Sons, 1969. 48p. (The Community Helper Books - "I Know" Series) Nonfiction. $2.86.

Introduces younger children to community helpers. (FOL)

Johnson, Irma. THE MARCH OF THE HARVEST. Chicago: Childrens Press, 1968. 48p. (Elk Grove Books) Nonfiction. $3.89.

A simple story describing how some fruits and vegetables are harvested and processed; there are many workers involved in saving the harvest for winter days ahead. (CP)

Kimble, George H. T. HERDSMEN. New York: McGraw-Hill Books, 1971. 48p. Nonfiction. L.B. $4.33.

Explores the relationship between man and his job. (SLJ)

Neigoff, Anne. DINNER'S READY. Chicago: Albert Whitman and Company, 1971. 32p. (Community Helpers Series) Nonfiction. $2.99.

The story focuses on food and food services emphasizing the workers responsible for the various services. (CDR)

Pope, Billy N. LET'S VISIT A FARM. Dallas, Texas: Taylor Publishing Company, 1967. ("Your World" Books) Nonfiction. L.B. $3.00.

Involves children in realistic experiences in the familiar world around them. (TP)

Pope, Billy N. LET'S VISIT THE DAIRY. Dallas, Texas: Taylor Publishing Company, 1968. ("Your World" Books) Nonfiction. L.B. $3.00.

Expands the child's knowledge of his immediate environment. (TP)

Russell, Solveig Paulson. THE FARM: HOW PEOPLE LIVE, AND WORK ON THE FARM. New York: Parents' Magazine Press, 1970. (A Finding Out Book) Nonfiction. L.B. $3.97.

Good supplementary material for a farm unit. (PMP)

Seisam, Millicent E. VEGETABLES FROM STEMS AND LEAVES. West Caldwell, N. Y.: William Morrow and Company, 1972. 48p. Nonfiction. $4.50.

Easy text and beautiful close-up photographs show how plants grow and how they are cultivated. (HUN)

Watson, Nancy Dingman. SUGAR ON SNOW. New York: Viking Press, 1964. Fiction. L.B. $2.96.

Just before spring, Cammie and her friends work hard during the maple sugar season and celebrate her birthday with an outdoor party in the woods. (ALESCO)

Whitney, David C. LET'S FIND OUT ABOUT MILK. New York: Franklin Watts, Inc., 1967. Nonfiction. L.B. $2.81.

A trip to a dairy farm describes and illustrates the production, treatment, and delivery of milk. (ALESCO)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN A DAIRY. Chicago: Childrens Press, 1972. Nonfiction. $3.38.

An exciting way to give primary children accurate career information. (FOL)

NON-PRINT MATERIALS

DAIRY AND BEEF CATTLE. (Agriculture and Industry Set). (Filmstrip) McGraw-Hill Films. 1 Filmstrip (color, 37 frames). $7.75.

Part of a series which is useful in studying the local community. (MH)

DAIRY FARMER. (More For Everybody Series). (Filmstrip) Journal Dilms. 1 Filmstrip (captioned) $7.00.

Presentation of the work performed by people relating to young students. (A-V QL)

FARM FATHERS, SERIES 1. (Filmstrips) Long Filmslide Service. 5 Filmstrips (color). $25.00.

Contents: My Dad Is A Wheat Farmer; My Dad Is A Dairy Farmer; My Dad Is A Truck Farmer; My Dad Is A Fruit Farmer, My Dad Is A Cotton Farmer. (A-V QL)

JOHNNY APPLESEED. (American Folk Heroes And Tall Tales Series). (Filmstrip) Troll Associates, 1970. 1 Filmstrip (color). $7.00.

An American folk tale that will tickle the funnybone and stimulate children's imagination. (CCC)

MAKING MAPLE SYRUP. (Country Community Series). Revised edition. (Filmstrip) Herbert M. Elkins Company, 1960. 1 Filmstrip (color, captioned, 32 frames).

Shows home, farm activities for life in the country. (IEFS)

STORY OF CORN. (Country Community Series). Revised edition. (Filmstrip) Herbert M. Elkins Company, 1960. 1 Filmstrip (color, captioned, 32 frames).

Shows farm activities for life in the country; designed to help children understand and appreciate their own community. (IEFS)

THE BAKER. (Our Community Helpers, Series 1). (Filmstrip) Long Filmslide Service. 1 Filmstrip (color). $5.00.

Children visit the baker. (A-V QL)

THE GROCER. (Community Helpers Series, Set 1). (Filmstrip)
McGraw-Hill Films. 1 Filmstrip (color, 40 frames). $6.50.

Part of a series of filmstrips visualizing the services and duties of community helpers; told photographically in interesting story form. (MH)

THE MILKMAN. (Community Helpers Series, Set 2). (Filmstrip)
McGraw-Hill Films. 1 Filmstrip (color, 40 frames). $6.50.

Part of series of filmstrips visualizing the services and duties of community helpers who are of significance to the young child. (MH)

VEGETABLES AND FRUITS. (Agriculture and Industry Set). (Filmstrip)
McGraw-Hill Films. 1 Filmstrip (color, 37 frames). $7.75.

Part of series describing various products, resources, and services produced by the community. (ERS)

THE FOODS WE EAT SERIES. (Sound Filmstrips) SVE, 1971. 6 Filmstrips (color, 60 frames average). Set of 6 Filmstrips with 3 Records. $52.50; Set of 6 Filmstrips with 3 Cassettes. $58.50.

Contents: How We Get Bread; How We Get Milk; How We Get Meat; How We Get Poultry and Eggs; How We Get Fruit; How We Get Vegetables.

Explains in detail where different foods come from. Its prime objective is to help youngsters understand the basic economics of production, distribution, consumption of foods and the importance of many people who work to bring us our food. (SVE)

THE WONDERFUL WORLD OF WORK, UNIT 3. (Sound Filmstrips) Denoyer-Geppert Audio-Visuals. 4 Filmstrips (color) with REcords or Cassettes. Set of 4 Filmstrips and 4 Records. $57.00; Set of 4 Filmstrips and 4 Cassettes. $57.00.

Contents: Dairy Product Delivery; Drugstore and Supermarket Workers; Service Station Attendant.

Explains the significance of work in our lives; shows that every job requires certain skills and appropriate preparation. (A-V QL)

WHERE DO WE GET OUR BREAD? (Where Does It Come From Series?) (Sound Filmstrip) Imperial Film Company, 1971. 1 Filmstrip (color, 47 frames). Set of 1 Filmstrip, 1 Record (33 1/3 rpm). $11.00; Set of 1 Filmstrip, 1 Cassette. $12.95.

This filmstrip answers the child's question. "Where does bread come from?" (CCC)

WHERE DO WE GET OUR MILK? (Where Does It Come From Series). (Sound Filmstrip) Imperial Film Company, 1971. 1 Filmstrip (color, 47 frames). Set of 1 Filmstrip, 1 Record (33 1/3 rpm). $11.00; Set of 1 Filmstrip, 1 Cassette. $12.95.

This filmstrip satisfactorily answers the simple questions, "Where does milk come from?" (CCC)

THE STORY OF MILK. (Film Loops) SVE, 1967. 4 Film Loops (Super 8mm, color, 4 minutes). Set of 4 Film Loops. $74.50; Each Film Loop. $19.75.

Contents: The Dairy Cow; How A Cow Is Milked; How Milk Is Processed; How Milk Comes To Us.

The story of milk, from dairy cow to consumer. (SVE)

GETTING TO KNOW THE BAKERY. (Let's Imagine Going Places Series). (Cassette Tape) Troll Associates, 1971. 1 Cassette Tape. $4.90.

Children learn how the baker makes life in the community pleasant. (TR)

VISITING A DAIRY. (All Aboard! Let's Go! Series). (Cassette Tape) Troll Associates, 1971. 1 Cassette Tape. $4.90.

A Visit to a farm; learning how products for home, school and community are produced. (TR)

AT THE FARM. (Pictures) Instructo Corporation. 5 Pictures (35" x 22" general farm scene, four 22" x 17" pictures). $3.75.

Contents: Farm Scene, Feeding Pigs, Gathering Eggs, Grazing Cows, Harvesting Crops. (LMC)

DAIRY HELPERS. (Community Helpers Series). (Study Prints) SVE. A Set of 8 Study Prints (color, 18" x 13"). Set of 8 Prints. $8.00.

Contents: Farm Boy at Work, Using Milk Equipment, Checking Milkhouse, Milk Tank Truck, Milk Processing, Milk Bottling, Warehouseman Loading Truck, Home Delivery Milkman. (SVE)

IN THE FALL SET. (Seasons and Holidays Series). (Study Prints) SVE, 1967. Set of 8 Study Prints (color, 18" x 13"). $8.00.

Contents: Black Bear in a Woodland; Pheasants as Game Birds; Harvesting Corn; Roadside Stand; Indian Summer; Cycling in the Woods; Playing Football; Milkweed Seedpods.

Shows how seasons and seasonal activities effect people - emphasizes significance for young children. (SVE)

IN THE SPRING SET. (Seasons And Holidays Series). (Study Prints) SVE, 1967. Set of 8 Study Prints (color, 18" x 13"). $8.00.

Contents: Doe and Fawn; Yellow Warbler Family; Planting Corn; Making Maple Syrup; Spring Showers; Kite Flying; Playing Jacks; Picking Flowers.

Shows how seasons and seasonal activities effect people. (SVE)

IN THE SUMMER SET. (Seasons And Holidays Series). (Study Prints) SVE, 1967. Set of 8 Study Prints (color, 18" x 13"). $8.00.

Contents: Squirrel in an Oak Tree; A Pelican Learns To Fly; Harvesting Wheat; Picking Cherries; Summer Rainbow; Fun at the Fair; Playing Baseball; Friends Go Fishing.

Presents seasonal differences in both country and city life. (SVE)

UNIT III CLOTHING

PRINT MATERIALS

Banner, Angela. ANT AND BEE GO SHOPPING. New York: Franklin Watts, Inc. 1972. 80p. (Ant and Bee Books) Fiction. $1.95.

Ant and Bee Learn a bit about spending money and purchasing goods. (SLJ)

Berenstain, Stan. OLD HAT, NEW HAT. New York: Random House, 1970. Fiction. L.B. $2.86.

There may be many hats in the store but only one hat is just right. (BT)

Chorao, Kay. THE REPAIR OF UNCLE TOE. New York: Farrar, Straus and Giroux, 1972. Fiction. $3.95.

A picture book about young Sam and his grumpy shoemaker uncle. (SLJ)

Clymer, Eleanor. HOW I WENT SHOPPING AND WHAT I GOT. New York: Holt, Rinehart and Winston, 1972. Fiction. L.B. $4.59.

A story with lots of funny situations. (FOL)

Dean, Jennifer Brooks. CAREERS IN A DEPARTMENT STORE. Minneapolis: Lerner Publications, 1972. 36p. Nonfiction. L.B. $3.95.

A career book for the primary-age child; photographs show actual work situations. (HUN)

Harwood, Pearl A. MRS. MOON GOES SHOPPING. Minneapolis: Lerner Publications, 1967. Fiction. L.B. $2.95.

Mrs. Moon stories are delightful and easy to read; written in a smooth, flowing style. (FOL)

Neigoff, Anne. A CAP FOR JACK, A COAT FOR JILL. Chicago: Albert Whitman and Company, 1972. 32p. Nonfiction. $3.37.

Shows the workers who make and sell what children wear. (HUN)

Pitt, Valerie. LET'S FIND OUT ABOUT CLOTHES. New York: Franklin Watts, Inc., 1967. 48p. Nonfiction. $3.75.

Describes clothing made from animal skins, plant fibers, and man-made material. (FW)

Wagner, Peggy. HURRAH FOR HATS. Chicago: Children Press, 1962. (A Reading Laboratory Book) Fiction. L.B. $2.06.

Here are hats as children know them - ridiculous, useful, fascinating, and even magical hats. (ALESCO)

Waller, Leslie. CLOTHING. New York: Holt, Rinehart & Winston, 1969. (A Book To Begin On) Nonfiction. $3.27.

How styles and manufacturing of clothing have changed. (ESL)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN A DEPARTMENT STORE. Chicago: Childrens Press, 1972. Nonfiction. $3.38.

Gives children accurate career information. (FOL)

NON-PRINT MATERIALS

CLOTH FROM INSECTS-THE STORY OF SILK. (Helpful Insects Series). (Filmstrip) Encyclopaedia Britannica Educational Corporation, 1969. 1 Filmstrip (color, 40 frames).

Shows how the silkworm produces silk. (IEFS)

COTTON AND WOOL FIBERS. (Agriculture and Industry Series). (Filmstrip) McGraw-Hill Films. 1 Filmstrip (color, 37 frames). $7.75.

Part of a filmstrip series which describes various products, resources and services produced by the community. (ERS)

MY DAD IS A COTTON FARMER. (Farm Fathers, Series 1). (Filmstrip) Long Filmslide Service. 1 Filmstrip (color). $5.00.

Part of a series describing the work done by different types of farmers. (A-V QL)

MY DAD IS A SHEEP RANCHER. (Farm FAthers, Series 2). (Filmstrip) Long Filmslide Service. 1 Filmstrip (color). $5.00.

Part of a series depicting work done by different types of farmers. (A-V QL)

MY DAD WORKS IN A SHOE STORE. (Fathers Work Series). (Filmstrip) Imperial Film Company, 1968. 1 Filmstrip (color, captioned, 36 frames). $7.00.

An excellent photographic filmstrip showing a father at work in a shoe store. (CCC)

OUR FOOD AND CLOTHING. (Our Community Series). (Filmstrip) Scott Education Division, 1966. 1 Filmstrip (color, 33 frames). $7.00.

Presents a well-rounded view of life. (SC)

SHOPPING DOWNTOWN. (Families and Services Set). (Filmstrip) McGraw-Hill Films 1972. 1 Filmstrip (color, 35 frames). $7.75.

Presents activities and situations common to family living. (MH)

MAKING CLOTHING. (How Things Are Made Series). (Sound Filmstrip) Eye Gate. 1 Filmstrip (color) with Record or Cassette. 1 Filmstrip with Record. $11.50; 1 Filmstrip with Cassette. $12.00.

Makes the child look at common, everyday items and come to realize the combination of knowledge and talent that went into putting the item together. (EG)

SHOES. (Where Does It Come From Series). (Sound Filmstrip) Eye Gate. 1 Filmstrip (color) with Cassette. $11.50; 1 Filmstrip with Record. $11.00.

A vivid description of the fascinating story connected with the production, processing and delivery of shoes. (EG)

CLOTH-FIBER TO FABRIC. (Motion Picture Film) Encyclopaedia Britannica Educational Corporation, 1968. (Black-and-white, 16mm Optical Sound, 15 minutes).

Tells story of the production of synthetic fiber. (IEF)

UNIT IV HOMES

PRINT MATERIALS

Adler, Irving and Ruth. HOUSES: FROM CAVES TO SKYSCRAPERS. New York: John Day Company, 1964. 48p. Nonfiction. L.B. $2.98.

All kinds of houses in all times and places. (BESL)

Baker, Eugene. I WANT TO BE AN ARCHITECT. Chicago: Childrens Press, 1969. 32p. (I Want To Be Books). Nonfiction. $2.63.

Dick and Tom learn how to build a house correctly with helpful advice from Mr. Jones, the architect next door. (BT)

Bolian, Polly. I KNOW A HOUSE BUILDER. New York: G. P. Putnam's Sons, 1968. 48p. (The Community Helper Books - "I Know" Series). Nonfiction. $2.86.

Children meet workers and learn many details concerning each job. (CDR)

Dolan, Edward and Rose. I LIVE ON A HOUSEBOAT. Chicago: Henry Regnery Companu, 1972. 32p. Nonfiction. L.B. $3.38.

Designed to teach young readers about lifestyles different from their own. (HUN)

Evans, J. A. I KNOW A TRUCK DRIVER. New York: G. P. Putnam's Sons, 1970. 48p. (The Community Helper Books - "I Know" Series). Nonfiction. $2.86.

Part of a series designed to introduce younger children to community helpers. (FOL)

Floethe, Louise Lee. THE STORY OF LUMBER. New York: Charles Scribner's Sons, 1962. Nonfiction. L.B. $3.63.

The story of the harvesting of trees. Each worker has a special name describing his job and each man does his part in the processes. (CC)

Greene, Carla. TRUCK DRIVERS: WHAT DO THEY DO? New York: Harper & Row, 1967. 64p. (an I Can Read Book). Nonfiction. L.B. $2.57.

A clear explanation of the work of truck driver, both in the city and on the open road. (ALESCO)

Henriod, Lorraine. I KNOW A NEWSPAPER REPORTER. New York: G. P. Putnam's Sons, 1972. 48p. (The Community Helper Books - "I Know" series). Nonfiction. $2.86.

Introduces children to community helpers and functions of civic service groups. (FOL)

Pine, Tillie S. and Joseph Levine. ELECTRICITY AND HOW WE USE IT. New York: McGraw-Hill Books, 1962. Nonfiction. L.B. $3.42.

What it is, where it comes from, what it can do, and how it gets into your house. (BB)

Pope, Billy N. LET'S VISIT AN ELECTRIC COMPANY. Dallas, Texas: Taylor Publishing Company, 1969. ("Your World" Books). Nonfiction. L.B. $3.00.

Involves the child in realistic experiences in the familiar world around him. (TP)

Wilkinson, Jean and Ned. COME TO WORK WITH US AT A NEWSPAPER. Milwaukee, Wisc.: Sextant Systems, Inc., 1972. (Beginning Sextant Series.) Nonfiction. L.B. $3.38.

Describes places of work. (CDR)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN HOUSE CONSTRUCTION. Milwaukee, Wisc.: Sextant Systems, Inc., 1970. (Beginning Sextant Series). Nonfiction. L.B. $3.38.

Shows children performing adult tasks in occupations; includes architect, contractor, carpenter, bricklayer, electrician, roofer, etc. (ESL)

Wolde, Gunilla. TOMMY BUILDS A HOUSE. Boston: Houghton Mifflin Company, 1971. Fiction. $1.65.

Tommy and Bear manage to set up three walls and a roof; windows are made by drilling holes in the wall. (SLJ)

NON-PRINT MATERIALS

ALL KINDS OF HOUSES. (Children's World Series). (Filmstrip) McGraw-Hill Films. 1 Filmstrip (color, 24 frames). $7.50

Introduces children to the concept of the dependence of man and animal upon the environment for materials used in providing shelter. (MH)

BUILDING HOUSES. (Agriculture and Industry Set). (Filmstrip) McGraw-Hill Films. 1 Filmstrip (color, 37 frames). $7.75.

Part of a filmstrip series which describes various products, resources, and services produced by the community. (ERS)

HOUSES. (True Book Community Helpers Series). (Filmstrip) SVE, 1961. 1 Filmstrip (color, captioned, 30 frames). $6.25.

Shows how houses all over the world take on different shapes and description. (SVE)

MEN AND BUILDING MATERIALS. (Family Shelter Series). (Filmstrip) Long Filmslide Service. 1 Filmstrip (color). $5.00.

Different construction workers and their jobs. (A-V QL)

MY DAD IS A CARPENTER. (Family Shelter Series). (Filmstrip) Long Filmslide Service. L Filmstrip (color). $5.00.

Carpenter's function in the community and in home building. (A-V QL)

THE HOME WE LIVE IN. (Our Community Series). (Filmstrip) Scott Education Division, 1966. 1 Filmstrip (color, 33 frames). $7.00.

Part of a series which compares three basic communities in a variety of ways that relate to a young child's self-interest. (SC)

MY DAD, THE CONSTRUCTION FOREMAN. (What Does Your Dad Do Series). (Sound Filmstrip) Scott Education Division, 1970. 1 Filmstrip (color, 35 frames) with Record or Cassette. Set of 1 Filmstrip with Record. $14.00; Set of 1 Filmstrip with Cassette. $15.00.

Part of filmstrip series designed to get the child interested in and talking about his parents' occupations. (SC)

WHERE DO WE GET OUR LUMBER? (Where Does It Come From Series). (Sound Filmstrip) Imperial Film Company, 1971. 1 Filmstrip (color) with Record. $11.00; 1 Filmstrip with Cassette. $12.95.

A filmstrip which will answer the students question, "Where does lumber come from?" (IF)

LET'S BUILD A HOUSE. (Health Science Films Series). (Motion Picture Film) Churchill Films, 1960. (Color, 16mm Optical Sound, 11 minutes).

Two children help build a playhouse and learn the reason for using wood, brick, glass and iron in the construction of a house. (IEF)

TRUCKS IN OUR NEIGHBORHOOD. (Motion Picture Film) Film Associates of California, 1968. (Color - Black and White, 16mm Optical Sound, 12 minutes).

Pictures various trucks that might come to the neighborhood. Shows trucks and the workers who drive them as they provide services, make deliveries and do repairs, etc. (IEF)

UNIT I FOOD

PRINT MATERIALS

Banks, Marjorie A. HOW FOODS ARE PRESERVED. Westchester, Ill.: Benefic Press, 1963. (Social Studies Supplementary, Basic Understanding Series). Nonfiction. $2.40.

Simplified, understandable account of an everyday subject. (BP)

Behrens, June. TRUCK CARGO. Chicago: Childrens Press, 1970. 80p. (Elk Grove Books). Nonfiction. $3.89.

An Account of the influence of trucking on the economy of our nation. (CP)

Carle, Eric. WALTER THE BAKER. New York: Alfred A. Knopf, 1972. Fiction. $4.99.

By a stroke of luck - and one big mistake - Walter invented the pretzel and saved the day. (SLJ)

Greene, Carla. RAILROAD ENGINEERS & AIRPLANE PILOTS; WHAT DO THEY DO? New York: Harper & Row, 1963. (an I Can Read Book). Nonfiction. L.B. $2.57.

In language that the beginning reader can understand, the jobs of railroad engineer and airplane pilot are shown to be exciting and important. (ALESCO)

Hammond, Winnifred. CORN FROM FARM TO MARKET. New York: Coward, McCann & Geoghegan, 1972. 96p. Nonfiction. L.B. $4.29.

Tells about corn: how it is grown, harvested, processed and made into many different products. (HUN)

Hoke, Helen. THE HORSE THAT TAKES THE MILK AROUND. New York: Franklin Watts, Inc., 1965. 36p. Fiction. $2.95.

Story for young readers that tells of the milkman's horse and his friends - the policeman, the man at the railroad crossing, the vegetable man, etc. (FW)

Ipcar, Dahlov. LOBSTERMAN. New York: Alfred A. Knopf, Inc., 1962. Nonfiction. L.B. $3.09.

Life of a New England lobster fisherman. (BB)

Meshover, Leonard. YOU VISIT A BAKERY-SPAGHETTI FACTORY. Westchester, Ill.: Benefic Press. (Urban Living Series). Nonfiction. $2.20.

Field-trip views of community activities. (BP)

Meshover, Leonard. YOU VISIT A DAIRY-CLOTHING FACTORY. Westchester, Ill.: Benefic Press. (Urban Living Series). Nonfiction. $2.20.

Field-trip views of community activities. (BP)

Pope, Billy N. LET'S GO TO THE SUPERMARKET. Dallas, Texas: Taylor Publishing Company, 1966. ("Your World" Books). Nonfiction. L.B. $3.00.

Expands the child's knowledge of his immediate environment. (TP)

Pope, Billy N. LET'S VISIT A BAKERY. Dallas, Texas. Taylor Publishing Company, 1969. ("Your World" Books). Nonfiction. L.B. $3.00.

Part of a series of books designed to provide realistic experiences for the young child. (TP)

Russell, Solveig Paulson. ABOUT CHEESE. Chicago: Melmont Publishers, Inc., 1972. 30p. ("About" Books). Nonfiction. L.B. $2.44.

Introduces young readers to cheese making and the many uses of cheese. (SLJ)

Selsam, Millicent E. MORE POTATOES! New York: HARPER & ROW, 1972. Nonfiction. L.B. $2.92.

Sue engineers personal visits to the grocer in time to see a wholesaler doing his work, and class trips to a warehouse and a farm. (SLJ)

Stanek, Muriel. I KNOW AN AIRLINE PILOT. New York: G. P. Putnam's Sons, 1969. 48p. (The Community Helper Books - "I Know" Series). Nonfiction. $2.86.

Introduces young children to community helpers. (FOL)

Stevens, Leonard A. THE TRUCKS THAT HAUL BY NIGHT. New York: Thomas Y. Crowell Company, 1966. Nonfiction. L.B. $3.50.

The story of a hugh trailer truck rolling along the highways at night - how it is loaded, dispatched, checked, and refueled - and how the driver lives and works during the long haul. (ALESCO)

Tannenbaum, Beulah. FEEDING THE CITY. New York: McGraw-Hill Books, 1971. 63p. (Science In The City). Nonfiction. L.B. $4.33.

This book presents basic information about how food is transported from rural areas to the city and how it is then prepared for market. (ESL)

Young, Miriam. IF I DROVE A TRAIN. West Caldwell, N. J.: Lothrop, Lee & Shepard Company, 1972. Nonfiction. L.B. $3.78.

Through a boy's eyes, the varied excitement of different types of trains. (SLJ)

Zaffo, George J. THE BIG BOOK OF REAL TRUCKS. New York: Grosset and Dunlap, 1964. Nonfiction. L.B. $2.18.

Describes a truck driver's everyday activities, the functions of various trucks, etc. (BT)

NON-PRINT MATERIALS

DELIVERYMEN. (Families And Services Set). (Filmstrip) McGraw-Hill Films, 1972. 1 Filmstrip (color, 35 frames). $7.75.

Develops the idea that workmen who supply goods and services are an important part of family living. (A-V QL)

HOW GOODS COME TO US. (My Neighborhood Series). (Filmstrip) Scott Education Division. 1 Filmstrip (color, 28 frames). $7.00.

An examination of the transportation systems common to neighborhoods in general. (SC)

GETTING TO KNOW THE SUPERMARKET. (Let's Imagine Going Places Series). (Cassette Tape) Troll Associates, 1971. 1 Cassette Tape. $4.90.

Lets children discover the people, places, products and services that make a town an interesting place to live. (TR)

TROLL READ-ALONG/ I CAN READ ABOUT TRUCKS AND CARS. (Cassette Tape) Troll Associates. 1 Cassette Tape with 15 Books and Guide. $12.95.

Cassette tape follows the book word for word. A fascinating account of various trucks and cars, what they do and how they work, and why they are important to our community. (TR)

MOVING GOODS FOR PEOPLE IN THE CITY. (Urban Life Series). (Study Prints) SVE, 1966. 1 Set of 8 Study Prints (color, 18" x 13"). $8.00.

Contents: Ocean Freighter and Railroad Cars; Fuel Oil Truck; Barge and Tugboat; Jet Freighter; Railroad Freight Yards; Ready-Mix Concrete Truck; Moving Van; Truck Terminal. (SVE)

SUPERMARKET HELPERS. (Community Helpers Series). (Study Prints) SVE. A Set of 8 Study Prints (color, 18" x 13"). Set of 8 Prints. $8.00.

Contents: Stocking Shelves, Packaging Produce, Serving Produce Customer, Store Dairy Manager, Preparing Meat, Customer Service, Checking Out an Order, Unloading Products. (SVE)

CITIES AND SHOPPING - WHERE WE GET OUR FOOD. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 8 minutes).

Explains that people in a city buy their food from the grocer and the milkman, who buy it from wholesalers, who in turn buy it from growers and producers. (IEF)

FOOD FOR THE CITY - PRODUCE. (Motion Picture Film) Film Associates of Califronia, 1967. (Color - Black and White, 16mm Optical Sound, 12 minutes).

Explains that many people are needed to supply produce for the city. Shows how carrots are planted, harvested and processed to be sold fresh, frozen, or in cans. (IEF)

MY DAD WORKS IN A SUPERMARKET. (Fathers Work Series). (Filmstrip) Imperial Film Company, 1968. 1 Filmstrip (color, captioned, 36 frames). $7.00.

Provides a good background for discussions centered around community workers and simple economics. (IF)

PEOPLE AND GOODS TRAVEL SERIES. (Filmstrips) Scott Education Division. 6 Filmstrips (color, 29 frames). Set of 6 Filmstrips. $34.00; Each Filmstrip. $7.00.

Contents: Airplanes; The Passenger Train; The Freight Train; Buses; Trucks; Boats and Ships.

The Student learns about transportation and its importance to the community. Different methods of transportation and the people connected with them are shown. (SC)

SUPERMARKET WORKERS. (Community Workers and Helpers Series). (Filmstrip) SVE, 1971. 1 Filmstrip (color, 44 frames) with Guide. $7.25.

Portrays people in true-life situations; takes children into the inner workings of a typical community. (SVE)

FOOD IN THE CITY. (A Child's Life In The Big City Series). (Sound Filmstrip) Hudson Photographic Inc., 1968. 1 Filmstrip (color, 42 frames) with Record or Cassette and Teacher's Guide. Set of 1 Filmstrip and Record. $15.00; Set of 1 Filmstrip and Cassette. $16.00.

Various familiar and ethnic foods are shown; from the street vendor to the supermarket, from pizza to Chinatown. (LMC)

WINGS AND WHEELS. (Community Helpers Series). (Sound Filmstrip) Teaching Resources Films. 1 Filmstrip (color) with Record or Cassette. Set. of 1 Filmstrip, 1 Record. $10.00; Set of 1 Filmstrip, 1 Cassette. $12.00.

Focuses on the role of transportation in our daily lives. (A-V QL)

FOOD FOR THE CITY - WHEAT AND FLOUR. (Motion Picture Film) Film Associates of CAlifornia, 1967. (Color - Black and White, 16mm Optical Sound, 11 minutes).

Shows workers, equipment and processes necessary to produce wheat and make it into flour. (IEF)

TRANSPORTATION BY FREIGHT TRAIN. (Motion Picture Film) Aims Instructional Media Services, Inc., 1968. (Color, 16mm Optical Sound, 10 minutes).

Shows special kinds of freight cars; also shows the engineer, conductor, flagman, dispatcher, etc. (IEF)

TRUCKS AND TRUCK TRANSPORTATION. (Motion Picture Film) Aims Instructional Media Services, Inc., 1968. (Color, 16mm Optical Sound, 11 minutes).

Shows how vans, flat-bed trucks and tankers bring goods to businesses and individuals in a community. (IEF)

UNIT II CLOTHING

PRINT MATERIALS

Adler, Irving. FIBERS. New York: The John Day Company, 1964. 47p. (The "Reason Why" Books). Nonfiction. $2.97

Introduces the many kinds of natural and man-made fibers in use today and describes the processes of manufacture. (ESL)

Baker, Eugene. I WANT TO BE A SALES CLERK. Chicago: Childrens Press, 1969. 32p. (I WAnt To Be Books). Nonfiction. $2.63.

Children gain social studies concepts about community helpers. (CP)

Behrens, June. SOO LING FINDS A WAY. Los Angeles: Golden Gate Junior Books, 1965. Fiction. L.B. $3.11.

Soo Ling finds a way to compromise when a new laundromat opens and threatens Grandfather's Golden Lotus Hand Laundry. (BB)

Hammond, Winifred G. COTTON, FROM FARM TO MARKET. New York: Coward, McCann and Geoghegan, 1968. Nonfiction. L.B. $3.86.

Discusses all the aspects of the cotton industry from growing cotton in the field to manufacturing cloth in factories; describes uses and importance of cotton. (BT)

Hefflefinger, Jane and Elaine Hoffman. ONE HUNDRED DRESSES AT A TIME. Chicago: Childrens Press, 1970. 48p. (Elk Grove Books). Nonfiction. $3.89.

This book tells what each worker does, and gives an overall view of a garment factory. (CP)

Lubell, Winifred and Cecil. CLOTHES TELL A STORY: FROM SKIN TO SPACE SUITS. New York; Parents' Magazine Press, 1971. (A Finding Out Book). Nonfiction. L.B. $3.97.

The evolution of clothing. (PMP)

McCall, Edith. HOW WE GET OUR CLOTHING. Westchester, Ill.: Benefic Press, 1961. (Social Studies Supplementary Basic Understanding Series). Nonfiction. $2.40.

Gives the inquiring young mind factual explanations about his world. (BP)

Pope, Billy N. LET'S VISIT A CLOTHING FACTORY. Dallas, Texas: Taylor Publishing Company, 1968. ("Your World" Books). Nonfiction. L.B. $3.00.

Provides a realistic experience for the young child. (TP)

Romano, Louis G. and Nicholas P. Georgiady. THIS IS A DEPARTMENT STORE. Chicago: Follett Publishing Company, 1962. 31p. (Follett Beginning Social Studies Book). Nonfiction. $1.89.

A description of the various operations that make up the work of a department store. (CC)

Shannon, Terry. ABOUT READY-TO-WEAR CLOTHES. Chicago: Melmont Publishers, Inc., 1961. (Look! Read! and Learn! Books). Nonfiction. $2.44.

Presents the reader with a very readable, step-by-step presentation of related facts. (FOL)

Shay, Arthur. WHAT IT'S LIKE TO BE A MODEL. Chicago: Henry Regnery Company, 1972. Nonfiction. $3.38.

Contains a description of the career, the many aspects of the job, and the special qualities and training needed. (HUN)

NON-PRINT MATERIALS

COTTON CLOTHING: FROM FIELD TO YOU. (Filmstrips) Imperial Film Company, 1968. 6 Filmstrips (color, captioned). Set of 6 Filmstrips. $42.00; Each Filmstrip. $7.00.

Contents: Cotton Growing and Ginning; Cotton Spinning and Weaving; Designing Cloth for Clothes; Silk Screen Printing; The Garment Factory; The Retail Store.

Follows the cotton from the bush to the ginning mill, through the weaving process to the garment factory and retail store. (CCC)

DEPARTMENT STORE WORKERS. (Community Workers and Helpers Series). (Filmstrip) SVE, 1971. 1 Filmstrip (color, 46 frames) with Guide. $7.00.

Portrays people in true-life situations; introduces children to many types of work with which they may not be familiar. (SVE)

MANUFACTURING CLOTHING. (Agriculture and Industry Series). (Filmstrip) McGraw-Hill Films. 1 Filmstrip (color, 37 frames). $7.75.

Part of a filmstrip series which describes various products, resources and services produced by the community. (ERS)

THE SHOPPING CENTER. (Families and Services Set). (Filmstrip) McGraw-Hill Films, 1972. 1 Filmstrip (color, 35 frames). $7.75.

Develops the idea that workers who supply goods and services are an important part of family living. (A-V QL)

RETAIL CLERK. (Career Mothers Series). (Sound Filmstrip) Audiovisual Instruction Devices, 1971. 1 Filmstrip (color) with Record or Cassette. Set of 1 Filmstrip, 1 Record and Guide. $20.00; Set of 1 Filmstrip, 1 Cassette and Guide. $20.00.

Part of a series of filmstrips which depicts different occupations in which women are employed. (CCC)

SOUNDS IN THE CITY; SOUNDS IN STORES. (Sights And Sounds Series). (Sound Filmstrips) Troll Associates, 1972. 2 Filmstrips (color) with 1 Record or Tape. $19.00.

Students are encouraged to observe and listen, then describe aspects in their environment. (TR)

YOUR STORES. (People Who Help You Series). (Sound Filmstrip) Scott Education Division, 1972. 1 Filmstrip (color, 50 frames) with Pictures and Record or Cassette. Set of 1 Filmstrip and Record. $14.00; Set of 1 Filmstrip and Cassette. $15.00; Picture Packet. $3.00.

Student learns how goods and services are exchanged. High-interest color photography and pertinent narration. (SC)

CITIES AND MANUFACTURING - WHERE WE MAKE THINGS. (Primary Grade Social STudies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1968. (Color, 16mm Optical Sound, 9 minutes).

Stresses that there is a relation between the goods and services that people want and what is produced. (IEF)

COMMUNITY HELPERS - LAUNDRIES AND CLEANERS. (Motion Picture Film) Aims Instructional Media Services, Inc., 1968. (Color, 16mm Optical Sound, 14 minutes).

Shows importance of clean clothing to health and comfort. Shows workers, machinery and business engaged in cleaning and laundering. (IEF)

HOW IS CLOTHING MADE - STORY OF MASS PRODUCTION. (Motion Picture Film) Film Associates of California, 1965. (Color, 16mm Optical Sound, 14 minutes).

Follows production and distribution of a shirt from designer's sketches through factory mass production to purchase in a store. (IEF)

UNIT III SHELTER

PRINT MATERIALS

Baker, Eugene. I WANT TO BE A WEATHERMAN. Chicago: Childrens Press, 1972. 32p. (I Want To Be Books). Nonfiction. $2.63.

Introduces children to community helpers. (CP)

Barr, Jene and Cynthia Chapin. WHAT WILL THE WEATHER BE? Chicago: Albert Whitman and Company, 1965. 33p. (Community Helpers Series). Nonfiction. $2.99.

Weathermen tell how they can predict weather conditions. (CDR)

Cannon, Calvin. KIRT'S NEW HOUSE. New York: Coward, McCann and Geoghegan, 1972. 48p. Fiction. L.B. $3.96.

A boy helps out and watches the progress of his home being built. (SLJ)

Corcos, Lucille. THE CITY BOOK. New York: Golden Press, 1972. 96p. Nonfiction. L.B. $5.95.

Views of the cityscape; glimpes of subways; cross-sections of office buildings, department stores, apartments, factories, restaurants and museums. (HUN)

Foster, Joanna. HOMES, SHELTER AND LIVING SPACE. New York: Parents' Magazine Press, 1972. (A Finding Out Book). Nonfiction. L.B. $3.97.

Beginning with primitive caves, the author describes how man through history has constructed his homes in city and country. (PMP)

LeSieg, Theodore. IN A PEOPLE HOUSE. New York: Random House, 1972. 36p. Fiction. L.B. $3.07.

An engaging mouse takes Mr. Bird on a whirlwind tour through a "People House" - pointing out familiar household objects in their path. (HUN)

Pope, Billy N. LET's BUILD A HOUSE. Dallas, Texas: Taylor Publishing Company, 1966. ("Your World" Books). Nonfiction. L.B. $3.00.

Expands the child's knowledge of his immediate environment. (TP)

Pope, Billy N. LET'S VISIT A FURNITURE COMPANY. Dallas, Texas: Taylor Publishing Companu, 1969. ("Your World" Books). Nonfiction. L.B. $3.00.

Involves children in a realistic experience. (TP)

Shay, Arthur. WHAT HAPPENS IN A SKYSCRAPER. Chicago: Henry Regnery Company, 1972. Nonfiction. $4.50.

This book takes young children on a photographic behind-the scenes exploration. (SLJ)

Shay, Arthur. WHAT HAPPENS WHEN YOU BUILD A HOUSE. Chicago: Henry Regnery Company, 1970. Nonfiction. $3.38.

Photographs and a simple text are used to demonstrate the construction of a development house. (BT)

Shay, Arthur. WHAT HAPPENS WHEN YOU TURN ON THE LIGHT. Chicago: Henry Regnery Company, 1972. Nonfiction. $3.38.

An informative and entertaining book; answers a question often posed by children. (HUN)

Williams, Barbara. I KNOW A WEATHERMAN. New York: G.P. Putnam's Sons, 1970. 48p. (The Community Helper Books - "I Know" Series). Nonfiction. L.B. $2.68.

Weatherman presents information about weather instruments, clouds, etc. (SLJ)

Wilson, Forrest. WHAT IT FEELS LIKE TO BE A BUILDING. Garden City, N. Y.: Doubleday and Company, 1969. Nonfiction. $3.50.

A visually striking introduction to the principles of architecture. (SLJ)

NON-PRINT MATERIALS

BUILDING A COMMUNITY. (The Homes We Live In Series). (Filmstrip) SVE, 1972. 1 Filmstrip (color, 65 frames) with Guide. $7.50.

Follows housing construction from foundation to model home. (SVE)

BUILDING A HOME. (Family Shelter Series). (Filmstrip) Long Filmslide Service. 1 Filmstrip (color). $5.00.

How workers and supervisors cooperate to build a house. (A-V QL)

BUILDING AN APARTMENT HOUSE. (The Homes We Live In Series). (Filmstrip) SVE, 1972. 1 Filmstrip (color, 52 frames) with Guide. $7.50.

Follows construction procedures of an apartment complex in a suburban community. Presents skilled workers and their special equipment. (SVE)

THE SKYSCRAPER. (The Work People Do Series). (Filmstrip) Denoyer-Geppert Audio Visuals. 1 Filmstrip (color). $6.75.

Shows people working to build a skyscraper. (A-V QL)

BIG CITY HOUSES AND STREETS. (A Child's Life in the Big City Series). (Sound Filmstrip) Hudson Photographic Inc., 1968. 1 Filmstrip (color, 42 frames) with Record or Cassette. Set of 1 Filmstrip and Record. $15.00; Set of 1 Filmstrip and Cassette. $16.00.

Examines the city as it is now; differences in streets and houses are expressed. (LMC)

SIGHTS & SOUNDS OF THE HOME; SIGHTS & SOUNDS OF THE NEIGHBORHOOD. (Our World of Sights and Sounds Series). (Sound Filmstrip) SVE, 1967. 2 Filmstrips (color) with Record or Cassette. Set of 2 Filmstrips and 1 Record. $18.00; Set of 2 Filmstrips and 1 Cassette. $20.00.

SIGHTS & SOUNDS OF THE HOME shows various types of urban and rural homes, also depicts activities inside these homes.

SIGHTS & SOUNDS OF THE NEIGHBORHOOD depicts activities in an urban neighborhood. (SVE)

THE HOMES WE LIVE IN SERIES. (Sound Filmstrips) SVE, 1972. 6 Filmstrips (color, 54 frames average) with Records or Cassettes. Set of 6 Filmstrips and 3 Records. $52.50; Set of 6 Filmstrips and 3 CAssettes. $58.50.

Contents: Building A Community; Choosing And Buying A House; Moving Into A House; Building An Apartment House; Choosing and Renting An Apartment; Moving Into An Apartment.

Series gives students a clearer understanding and appreciation of different types of homes. (SVE)

WHAT WILL THE WEATHER BE? (Community Helpers Series). (Sound Filmstrip) Teaching Resources Films. 1 Filmstrip (color) with Record or Cassette. Set of 1 Filmstrip and 1 Record. $10.00: Set of 1 Filmstrip and 1 Cassette. $12.00.

Information about a vital community service. (A-V QL)

I WANT TO BE A WEATHERMAN BOOK BAG. (Cassette Tape and Books) Childrens Press, 1972. 1 Cassette Tape (paced, word-by-word reading of book) and 4 Books (easy-reading, pictures) with Teacher's Guide. $14.95.

Reading development books with cassette recording of the book. (LMC)

VISITING A SKYSCRAPER. (All Aboard! Let's Go! Series). (Cassette Tape) Troll Associates, 1971. 1 Cassette Tape (8-12 minutes). $4.90.

Visiting places in the community and meeting important members of the working community. (TR)

VISITING A WEATHER STATION. (All Aboard! Let's Go! Series). (Cassette Tape) Troll Associates, 1971. 1 Cassette Tape (8-12 minutes). $4.90.

Finding out what makes a community tick and meeting important members of the working community. (TR)

CITIES AND GEOGRAPHY - WHERE PEOPLE LIVE. (Primary Grade Social Studies Series). McGraw-Hill Textfilms, 1968. (Color, 16mm Optical Sound, 10 minutes).

Develops concept of man's universal need for shelter; shelters differ because of climate, available materials, ability to pay custom and individual taste. (IEF)

FAMILIES AND SHELTERS. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1968. (color, 16mm Optical Sound, 9 minutes).

Focuses on story of the Hernandez family's search for a new home to illustrate factors involved in moving into a new house. (IEF)

UNIT IV SCHOOLS/MAPS

PRINT MATERIALS

Estep, Irene. GOOD TIMES WITH MAPS. Chicago: Melmont Publishers, 1962. 31p. (Look, Read, Learn). Nonfiction. $2.06.

A handy guide on the use and making of maps. (ESL)

Freeman, Dorothy Rhodes. HOW TO READ A CITY MAP. Chicago: Childrens Press, 1967. 48p. (Elk Grove Books). Nonfiction. $3.89.

This book shows the symbols and signs for schools, parks, public buildings, etc. (CP)

Gray, Genevieve. I KNOW A BUS DRIVER. New York: G. P. Putnam's Sons, 1972. 48p. (The Community Helper Books - "I Know" Series). Nonfiction. $2.86.

Children meet the worker and learn many details concerning the job. (CDR)

Haywood, Carolyn. HERE COMES THE BUS! West Caldwell, N.Y.: William Morrow and Company, 1963. Fiction. L.B. $4.32.

A first-grader's wonderfully funny adventures on the school bus. (BB)

Kay, Eleanor. READ ABOUT THE SCHOOL NURSE. New York: Franklin Watts, Inc., 1972. 72p. Nonfiction. $2.82.

School nurse's duties are outlined; also a brief history of the nursing profession and the training which a nurse receives. (HUN)

Klagsbrun, Francine. READ ABOUT THE TEACHER. New York: Franklin Watts, Inc., 1970. 72p. (Read About Books). Nonfiction. $3.75.

Explains what teaching is and takes a look at a typical day in the life of an elementary school teacher. (FW)

Oliver, John E. WHAT WE FIND WHEN WE LOOK AT MAPS. New YOrk: McGraw-Hill Book Company, 1970. 39p. (What We Find When We Look). Nonfiction. $4.72.

All kinds of maps - from the path to school, the city, the world or the moon - become alive and easy to understand in this step-by-step book. (ESL)

Rinkoff, Barbara. A MAP IS A PICTURE. New York: Thomas Y. Crowell Company, 1965. (A Let's-Read-and-Find-Out Science Book). Nonfiction. L.B. $3.50.

Introduction to the study of maps - from pirate treasure maps to world maps. (BB)

Shapp, Charles and Martha. LET'S FIND OUT ABOUT SCHOOL. New York: Franklin Watts, Inc., 1961. 44p. Nonfiction. $3.75.

Familiar activities of a typical school day in the early grades. (FW)

Whitney, Alma Marshak. JUST AWFUL. Reading, Mass.: Addison-Wesley Publishing Company, 1971. 32p. Fiction. $4.25.

James' first visit to the school nurse. (SLJ)

NON-PRINT MATERIALS

MAPS SHOW US WHERE. (Measuring Our World Series). (Filmstrip) Troll ASsociates, 1969. 1 Filmstrip (color). $7.00.

Colorful depiction of the many important uses of maps. (TR)

SCHOOL HELPERS SERIES. (Filmstrips) McGraw-Hill Films. 6 Filmstrips (color, 37 frames). Set of 6 Filmstrips. $32.50; Each Filmstrip. $6.00.

Contents: The Teacher; The Custodian; The safety patrol; The Principal; The School Nurse; The Cafeteria Workers.

Teaching tools to help young students become aware of the contributions made in their behalf by members of the school staff. (MH)

TEACHER. (More For Everybody Series). (Filmstrip) Journal Films. 1 Filmstrip (color, captioned). $7.00.

Presentation of the work performed by people relating to young students. (A-V QL)

USING MAPS-SET 2. (Map And Globe Series). (Filmstrips) McGraw-Hill Films. 9 Filmstrips (color, 35 frames). Set of 9 Filmstrips. $65.00; Individual Filmstrips. $7.75.

Contents: Instroduction To Maps; Making A Floor Plan; Scale; Measuring Distance; Locating Places; Where On Earth Do You Live?; Map Symbols; Land Water Features; Special Maps.

Designed to initiate and develop the necessary skills for map making and map reading. (MH)

SCHOOL WORKERS. (Community Workers And Helpers Series). (Sound Filmstrip) SVE, 1971. 1 Filmstrip (color, 45 frames). Set of 1 Filmstrip, 1 Record. $11.00; Set of 1 Filmstrip, 1 Cassette. $13.25; Filmstrip with Teacher's Guide. $7.25.

Portrays people in true-life situations; makes clear the interrelationships that exist between workers in a community and the community itself. (SVE)

TEACHER. (Career Mothers Series). (Sound Filmstrip) AIDS (Audiovisual Instruction Devices), 1971. 1 Filmstrip (color) with Record or Cassette. Set of 1 Filmstrip and 1 Record. $20.00; Set of 1 Filmstrip and 1 Cassette. $20.00.

Narrated by a child; tells from his point of view what teaching is like and how it fits into society and the economy. (CCC)

SCHOOL FRIENDS AND HELPERS. (Urban Life SEries). (Study Prints) SVE, 1966. A set of 8 Study Prints (color, 18" x 13"). Set of 8 prints. $8.00.

Contents: Teacher in the Classroom, Teacher on the Playground, The Principal and Her Helpers, School Librarian, Hearing Tester, Custodians, Cafeteria Helpers, School Bus Driver. (SVE)

MAPS - AN INTRODUCTION. (Motion Picture Film) Indiana University, Audio-Visual Center, 1963. (Color - Black and White, 16mm Optical Sound, 12 minutes).

Describes how maps are made by picturing a class constructing a map from a model of the community. (IEF)

MAPS ARE FUN. (Motion Picture Film) Coronet Films, 1963. (Color - Black and White, 16mm Optical Sound, 11 minutes).

Shows a cartographer as he helps a young boy prepare a map of his paper route. (IEF)

MAPS OF OUR SCHOOLS. (Motion Picture Film) Bailey Films, Inc., 1965. (color, 16mm Optical Sound, 8 minutes).

Discusses three aspects of map reading, and introduces the compass and the cardinal points. (IEF)

UNIT V RECREATION

PRINT MATERIALS

Baker, Eugene H. I WANT TO BE A FORESTER. Chicago: Childrens Press, 1969. Nonfiction. $2.44.

Uncle Joe Tells Dan about conservation and the work of a forester. (BT)

Berenstain, Stan and Jan. C IS FOR CLOWN. New York: Random House, 1972. 36p. Fiction. L.B. $3.07.

Using fewer than 20 words - all beginning with the letter C - the book tells a circus story. (HUN)

Blue, Rose. A QUIET PLACE. New York: Franklin Watts, Inc., 1969. Fiction. L.B. $2.62.

Matthew, a little Negro boy, finds peace and quiet in the public library until one day it is temporarily replaced by a bookmobile. (ALESCO)

Bonsall, Crosby. TELL ME SOME MORE. New York: Harper & Row, 1961. (an I Can Read Book). Fiction. L.B. $2.57.

Andrew Introduces his friend to the magic of the library. (BB)

Borten, Helen. DO YOU GO WHERE I GO? New York: Abelard-Schuman, 1972. Fiction. L.B. $4.89.

A picture book that takes young readers to the zoo, aquarium, museum, grocery store, etc. (SLJ)

Buchheimer, Naomi. I KNOW A RANGER. New York: G. P. Putnam's Sons, 1971. 48p. (The Community Helper Books - "I Know" Series). Nonfiction. $2.86.

Designed to introduce younger children to community helpers. (FOL)

Credle, Ellis. ANDY AND THE CIRCUS. Camden, N. J.: Thomas Nelson, Inc., 1971. Fiction. L.B. $3.80.

Andy becomes a headline circus act and goes off on the circus train to make his fortune. (SLJ)

Dean, Jennifer Brooks. CAREERS WITH A TELEVISION STATION. Minneapolis: Lerner Publications, 1972. 36p. Nonfiction. L.B. $3.95.

Shows the variety of positions available in the field and the importance of every job. (HUN)

Garber, Elizabeth M. PAT, THE PLAYGROUND LEADER. Chicago: Albert Whitman and Company, 1961. Nonfiction. $1.69.

This book gives the young reader a chance to get acquainted with the playground leader. (BT)

Greene, Carla. I WANT TO BE A LIBRARIAN. Chicago: Childrens Press, 1960. (I Want To Be Books). Nonfiction. L.B. $2.06.

Jane enters a library for the first time and discovers the world of books. (ALESCO)

Greene, Carla. I WANT TO BE A MUSICIAN. Chicago: Children's Press, 1962. (I Want To Be Books). Nonfiction. L.B. $2.06.

Here is the story of musical instruments from the drums of the cave man to the horns and trumpets of a modern orchestra. (ALESCO)

Henriod, Lorraine. I KNOW A ZOOKEEPER. New York: G.P. Putnam's Sons, 1969. 48p. (The Community Helper Books - "I Know" Series). Nonfiction. $2.86.

An introduction to the daily life of a zookeeper and the workings of a small zoo. (BT)

Meshover, Leonard. YOU VISIT A MUSEUM, LIBRARY. Chicago: Benefic Press, 1967. Nonfiction. L.B. $2.00.

To learn more about community services, a class visits an art museum and a public library. (ALESCO)

Myers, Walter Dean. THE DANCERS. New York: Parents Magazine Press, 1972. Fiction. L.B. $4.19.

Michael spends the day with his father who works as a stage-hand at the theater. (SLJ)

Pope, Billy N. LET'S GO TO THE ZOO. Dallas, Texas: Taylor Publishing Company, 1966. ("Your World" Books). Nonfiction. L.B. $3.00.

Provides a realistic experience for the young child. (TP)

Rockwell, Anne. THRUWAY. New York: Macmillan Company, 1972. 24p. Fiction. L.B. $4.95.

Chauffeured by his mother, a child takes a fast-paced journey to the zoo amid thruway traffic, seeing such sights as toll-booths, bridges, ramps, cloverleafs, and overpasses. (MAC)

Rosen, Winifred. RALPH PROVES THE PUDDING. Garden City: Doubleday and Company, 1972. 32p. Fiction. $4.05.

A funny, contemporary picture story about a boy who is asked to appear in a T.V. commercial for a chocolate pudding-type.

Shay, Arthur. WHAT HAPPENS AT THE ZOO. Chicago: Henry REgnery Company, 1971. Nonfiction. $3.38.

Illustrates the many activities which take place at the zoo, and the problems encountered by zookeepers in their care of animals. (BT)

Shay, Arthur. WHAT IT'S LIKE TO BE A MUSICIAN. Chicago: Henry Regnery Company, 1972. Nonfiction. $3.38.

A description of a particular career, the many aspects of the job, and the special qualities and training needed. (HUN)

Unnerstad, Edith. LARRY MAKES MUSIC. New York: W. W. Norton and Company, 1967. Fiction. L.B. $3.69.

Larry, whose hobby is carpentry, trades his tools for his best friend's harmonica. What happens is ear-splitting for everyone. (ALESCO)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN A TOY FACTORY. Milwaukee, Wis.: Sextant Systems, Inc., 1970. 41p. (Beginning Sextant Series). Nonfiction. $3.38.

Includes such concepts as designer, modelmaker, cost accountant, production manager, tool and die maker, machinist, inspector, packer, etc. (ESL)

NON-PRINT MATERIALS

A CITY IS PEOPLE AT LEISURE. (A City Is Many Things Series). (Filmstrip) Imperial Films, 1968. 1 Filmstrip (color, captioned, 37 frames). $7.00.

Part of a filmstrip series which presents an overall visual experience of the important elements which make up a city. (IF)

FUN IN THE CITY SET. (The Community Series). (Filmstrips) McGraw-Hill Films. 8 Filmstrips (color, some captions, 37 frames). Set of 8 Filmstrips. $57.50; Individual Filmstrips. $7.75.

Contents: FUN IN THE CITY: Going Places and Doing Things; Zoos; Museums; Libraries; The Arts; Sports; Parks; Playgrounds.

Useful in studying the local community; helps children deepen their understanding of what a community really is. (MH)

WE TAKE A TRIP SERIES. (Filmstrips) McGraw-Hill Films. 4 Filmstrips (color, captioned, 36 frames). Set of 4 Filmstrips. $27.00; Individual Filmstrip. $7.50.

Contents: A Trip to the Zoo; A Trip to the Beach; A Trip to the Fair; A Trip to the Museum.

Each filmstrip contains stories which revolve around the adventures of a boy and a girl during a family trip to the zoo, beach, fair, and museum. (MH)

AT THE CIRCUS, AT THE CONCERT, AT CHRISTMAS. (Sights and Sounds Series). (Sound Filmstrips) McGraw-Hill Films. 3 Filmstrips (color, some captions, 41 frames) with Cassettes. $46.50; Individual Filmstrip. $8.50; Individual Cassette. $7.00.

Children learn to identify sights and sounds. (MH)

LET'S GO TO A LIBRARY. (Community Helper Series). (Sound Filmstrip) G. P. Putnam's Sons. 1 Filmstrip (color, 42 frames) and Script. $6.00; 1 Record (12" 33 1/3 rpm). $3.50.

Carton figures visit community institutions and meet people who work there. (A-V QL)

SIGHTS & SOUNDS OF THE PET SHOP; SIGHTS & SOUNDS OF THE AMUSEMENT PARK. (Our World of Sights and Sounds Series). (Sound Filmstrip) SVE, 1967. 2 Filmstrips (color, 37 frames average) with Record or Cassette. Set of 2 Filmstrips and 1 Record. $11.00; Set of 2 Filmstrips and 1 Cassette. $13.00.

Contents: A family visit to the neighborhood pet shop; two boys and their parents move among and through the various rides and attractions. (SVE)

SOUNDS OF FUN, SOUNDS OF WORK. (Sights and Sounds Series). (Sound Filmstrips) Troll Associates, 1972. 2 Filmstrips (color) with 1 Record or Tape. $19.00.

Students are encouraged to observe and listen, then describe aspects in their environment. (TR)

THE CIRCUS COMES TO CUTOUT TOWN. (Sound Filmstrip) Universal Educational Visual Arts, 1968. 1 Filmstrip (color) with 1 Cassette and Manual. $11.00.

The simplicity of pictures made from cutouts will inspire and motivate children. (CCC)

THE PUBLIC LIBRARIAN. (Community Workers Series). (Film Loop) Denoyer-Geppert Audio-Visuals. 1 Film Loop (Super 8, color). $21.50.

Young child is introduced to the public library. (A-V QL)

GETTING TO KNOW THE LIBRARY. (Let's Imagine Going Places Series). (Cassette Tape) Troll Associates, 1971. 1 Cassette Tape. $4.90.

Part of a unit which lets children discover the people, places and services that make a town an interesting place to live. (TR)

VISITING A MUSEAUM. (All Aboard! Let's! Go! Series). (Cassette Tape) Troll Associates, 1971. 1 Cassette Tape. $4.90.

Visiting your community and finding important members of the working community. (TR)

VISITING A TELEVISION STATION. (All Aboard! Let's! Go! Series). (Cassette Tape) Troll Associates, 1971. 1 Cassette Tape. $4.90.

Finding important members of the working community. (TR)

CITIES AND RECREATION-PLACES WE PLAY. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 8 minutes).

Explains that the need for recreation in a city is satisfied by the private businessman and by city agencies. (IEF)

FAMILIES AND RECREATION-FUN IS FOR EVERYONE. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 10 minutes).

Pictures the members of a family enjoying their leisure time together and individually. (IEF)

## GRADE THREE

### UNIT I COMMUNITIES

PRINT MATERIALS

Baker, Eugene. I WANT TO BE A BANK TELLER. Chicago: Childrens Press, 1972. 32p. (I Want To Be Books). Nonfiction. $2.63.

Introduces children to the working world. (CP)

Baker, Eugene. I WANT TO BE A SERVICE STATION ATTENDANT. Chicago: Childrens Press, 1972. 32p. (I Want To Be Books). Nonfiction. $2.63.

Children gain concepts about community helpers. (CP)

Barr, Jene. MR. ZIP AND THE U. S. MAIL. Chicago: Albert Whitman and Company, 1964. (The Community Helpers Series). Nonfiction. $2.00.

Tells about the busy mailman and the many people who help us get our mail in a hurry. (ESL)

Chapin, Cynthia. CLEAN STREETS, CLEAN WATER, CLEAN AIR. Chicago: Albert Whitman and Company, 1970. (Community Helpers Series). Nonfiction. $2.99.

How a town or city remains clean is discussed in terms of the people and occupations involved. (CDR)

Goldreich, Gloria and Esther. WHAT CAN SHE BE? A VETERINARIAN. New York: Lothrop, Lee & Shepard, 1972. 47p. Nonfiction. L.B. $3.78.

Provides an acceptable introduction to the work of a veterinarian. (A)

Greene, Carla. ANIMAL DOCTORS: WHAT DO THEY DO? New York: Harper & Row, 1963. 64p. (an I Can Read Book). Nonfiction. L.B. $2.57.

Tells the beginning reader about the work of a veterinarian. (CC)

Green, Carla. DOCTORS AND NURSES; WHAT DO THEY DO? New York: Harper & Row, 1963. 64p. (an I Can Read Book). Nonfiction. L.B. $2.57.

Describes the education and training and work of doctors and nurses. (CC)

Greene, Carla. I WANT TO BE A DENTIST. Chicago: Childrens Press, 1961. 32p. (I Want To Be Books). Nonfiction. $2.63.

Introduces children to one of the professional occupations. (CP)

Harris, Joanna C. LET'S GO TO A SANITATION DEPARTMENT. New York: G. P. Putnam's Sons, 1972. Nonfiction. $2.88.

Explains how sanitation departments are looking for new ways to use garbage. (SLJ)

Hefflefinger, Jane and Elaine Hoffman. AT THE PET HOSPITAL. Chicago: Melmont Publishers, 1964. Nonfiction. $2.06.

Depicts activities and responsibilities that are part of a local animal hospital. (BT)

Hoffman, Elaine. ABOUT FRIENDLY HELPERS FOR HEALTH AND SAFETY. Chicago: Melmont Publications, 1967. (Melmont Look, Read, Learn). Nonfiction. L.B. $2.06.

The services of firemen, policemen, mailmen, doctors, nurses, dentists, and druggists are described for beginning readers. (ALESCO)

Kay, Eleanor. LET'S FIND OUT ABOUT HOSPITALS. New York: Franklin Watts, Inc., 1971. 48p. (Let's Find Out Books). Nonfiction. $3.75.

The author describes some of the people who work in the hospital; doctors, nurses, orderlies and technicians. (FW)

Kay, Eleanor. THE CLINIC. New York: Franklin Watts, Inc., 1971. Nonfiction. $2.81.

Chris Borden has a real adventure when he goes to the clinic for a check-up, and he learns its functions. (BT)

Klagsbrun, Francine. READ ABOUT THE LIBRARIAN. New York: Franklin Watts, Inc., 1970. 72p. (Read About Books). Nonfiction. $3.75.

What librarians do and how they do it. (FW)

Meshover, Leonard. YOU VISIT A FIRE-POLICE STATION. Westchester, Ill.: Benefic Press, 1965. (Urban Living Series). Nonfiction. $2.20.

Field-trip views of community activities. (BP)

Pitt, Valerie. LET'S FIND OUT ABOUT NEIGHBORS. New York: Franklin Watts, Inc., 1970. 48p. (Let's Find Out Books). Nonfiction. $3.75.

The author discusses who neighbors are: People next door or on a nearby farm or a neighboring country. (FW)

Pitt, Valeria. LET'S FIND OUT ABOUT THE COMMUNITY. New York: Franklin Watts, 1972. 48p. Nonfiction. L.B. $3.95.

A brief, simple account of community living and community helpers. (HUN)

Pope, Billy N. LET'S GO TO THE DOCTOR'S OFFICE. Dallas, Texas: Taylor Publishing Company, 1967. ("Your World" Books). Nonfiction. L. B. $3.00.

Involves children in realistic experiences in the familiar world around them. (TP)

Pope, Billy N. LET'S VISIT A BANK. Dallas, Texas: Taylor Publishing Company, 1968. ("Your World" Books). Nonfiction. L.B. $3.00.

Provides a realistic experience for the young child. (TP)

Pope, Billy N. LET'S VISIT A FLOWER SHOP. Dallas, Texas: Taylor Publishing Company, 1969. ("Your World" Books). Nonfiction. L.B. $3.00.

Part of a series designed to provide realistic experiences for the young child. (TP)

Pope, Billy N. LET'S VISIT THE FIRE STATION. Dallas, Texas: Taylor Publishing Company, 1966. ("Your World" Books). Nonfiction. L.B. $3.00

Useful in preparing for class visits in the neighborhood. (TP)

Pope, Billy N. LET'S VISIT THE HOSPITAL. Dallas, Texas: Taylor Publishing Company, 1968. ("Your World" Books). Nonfiction. L.B. $3.00.

Provides a realistic experience for the young child. (TP)

Pope, Billy N. LET'S VISIT THE POLICEMAN. Dallas, Texas: Taylor Publishing Company, 1967. ("Your World" Books). Nonfiction. L.B. $3.00.

Useful in preparing for class visits in the neighborhood. (TP)

Radlauer, Edward. WHAT IS A COMMUNITY? Encino, California: Elk Grove Press, 1967. Nonfiction. L.B. $3.99.

Deals briefly with the need for laws, taxes, community helpers, schools, playgrounds, roads and streets. (ESL)

Radlauer, Edward and Ruth. WATER FOR YOUR COMMUNITY. Chicago: Childrens Press, 1968. 70p. (Elk Grove Books). Nonfiction. $3.99.

This story of the importance of water to life is simply written; where and how we get our water is discussed. (CP)

Schwartz, Alvin. THE NIGHT WORKERS. New York: E. P. Dutton & Company, 1966. 64p. Nonfiction. L.B. $3.91.

This book shows how men and women go about night jobs such as the policeman's lonely beat, piloting tugboats, baking bread, printing newspapers, taking care of the sick in hospitals, etc. (CC)

Shay, Arthur. WHAT HAPPENS WHEN YOU MAIL A LETTER? Chicago: Henry Regnery Company, 1967. Nonfiction. L.B. $3.37.

Through photographs, the reader follows the progress of a boy's letter through the post office, across the country and to its recipient. (CC)

Shay, Arthur. WHAT HAPPENS WHEN YOU PUT MONEY IN THE BANK. Chicago: Henry Regnery Company, 1967. Nonfiction. L.B. $3.50.

This picture story of Steven and Lauren's trip to a large bank explains the institution's operation and usefulness. (ALESCO)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN A BANK. Milwaukee, Wis.: Sextant Systems, Inc., 1972. (Beginning Sextant Series). Nonfiction. $3.38.

Photos of children in adult jobs; verses provide essential career information. (SLJ)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN A HOSPITAL. Milwaukee, Wis.: Sextant Systems, Inc., 1970. 43p. (Beginning Sextant Series). Nonfiction. $3.38.

Children, posing as hospital workers, describe their duties as doctors, nurses, engineers, and administrators. (BT)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN A TELEPHONE COMPANY. Milwaukee, Wis.: Sextant Systems, Inc., 1972. (Beginning Sextant Series). Nonfiction. $3.38.

A new approach to creating vocational awareness in the primary grades. (ESL)

Williams, Barbara. I KNOW A BANK TELLER. New York: G. P. Putnam's Sons, 1968. 48p. (The Community Helper Books - "I Know" Series). Nonfiction. $2.86.

Children meet workers and learn about each job. (CDR)

Williams, Barbara. I KNOW A MAYOR. New York: G. P. Putnam's Sons, 1967. (Community Helper Books). Nonfiction. L.B. $2.86.

When a group of class presidents visits city hall, the mayor himself greets them, explains how the city government operates, and describes duties of the council, city manager, and mayor. (ALESCO)

NON-PRINT MATERIALS

A CITY IS SERVICES. (A City Is Many Things Series). (Filmstrip) Imperial Film Company, 1968. 1 Filmstrip (color, captioned, 37 frames). $7.00.

Part of a series which presents an overall visual experience of the important elements that make a city. (CCC)

EXPLORING OUR COMMUNITY. (Filmstrips) Sigma Educational Films. 4 Filmstrips (color). Complete Set of 4 Filmstrips. $32.00.

Contents: The Children's Zoo; The Highway Patrol; The Supermarket; The Service Station. (A-V QL)

FAMILIES AND SERVICES SET. (Family Series). (Filmstrips) McGraw-Hill Films, 1972. 8 Filmstrips (color, 35 frames). Set of 8 Filmstrips. $57.50; Individual Filmstrips. $7.75.

Contents: Buying Goods and Services; Neighborhood Stores; Shopping Downtown; The Shopping Center; Deliverymen; Repairmen; Specialists for Our Homes; City Workers and Services.

Develops the idea that workmen who supply goods and services are an important part of family living. (A-V QL)

LIVING IN OUR COMMUNITY. (Living On Man's Earth). (Filmstrip) Encyclopaedia Britannica Educational Corporation, 1969. 1 Filmstrip (color, captioned, 31 frames). $8.00.

Explains what a community is, division of labor in the community, and similar characteristics. (ESL)

OUR NEIGHBORHOOD SERIES. (Filmstrips) American Book Company, 1961. 6 Filmstrips (color, 31 frames average).

Contents: Learning About Communication; Learning About Keeping Healthy; Learning About Kinds of Workers; Learning About the Library; Learning How Taxes Pay For Services; Learning To Use Maps.

Explains that all people are basically alike; many variations in modes of living and in beliefs and cultures. (IEFS)

PEOPLE WHO WORK FOR OUR HEALTH. (The Work People Do Series). (Filmstrip) Denoyer-Geppert Audio-Visuals. 1 Filmstrip (color). $6.75.

Jobs and duties of people involved in health and sanitation. (A-V QL)

PEOPLE WHO WORK WHILE YOU SLEEP. (The Work People Do Series). (Filmstrip) Denoyer-Geppert Audio-Visuals. 1 Filmstrip (color). $6.75.

Contents: Firemen. Bakers, Nurses, etc.

Roles and duties of those who work at night. (A-V QL)

PEOPLE WHOSE WORK IS IMPORTANT TO US. (The Work People Do Series). (Filmstrip) Denoyer-Geppert Audio-Visuals. 1 Filmstrip (color). $6.75.

Shows the importance of all jobs; stresses that no job is menial. (A-V QL)

SOME NEIGHBORHOOD HELPERS. (Filmstrips) Eye Gate House, 1968. 9 Filmstrips (color, 48 frames average). $48.50.

Contents: The Neighborhood Doctor; The Neighborhood Nurse; The Neighborhood Pharmacist; The Neighborhood Optometrist; The Neighborhood Barber; The Neighborhood Beautician; The Neighborhood Newspaper Store; The Neighborhood Automobile Service Station; The Neighborhood Fish Store.

Stories of services of some neighborhood helpers and our dependence upon them. (ESL)

SYSTEMS IN OUR CITY SET. (The Community Series). (Filmstrips) McGraw-Hill Films. 7 Filmstrips (color, some captions, 37 frames). Set of 7 Filmstrips. $49.50; Individual Filmstrips. $7.75.

Contents: SYSTEMS IN OUR CITY: Getting Goods and Services; Manufacturing; Postal; Service Workers; Gas; Electricity; Water and Sewage.

Can help children widen their concepts and deepen their understanding of what a community really is. (MH)

WHAT IS A MAYOR? (Our Government And How It Works Series). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color). $7.00.

Children learn about the duties of a mayor and the many interesting jobs that must be done for a city or town to serve its people. (TR)

WHAT'S UNDER A CITY STREET. (The World Below Us - Looking Down To Learn Series). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color). $7.00.

Children discover the mysteries under a city street, begin to understand the workings of a city and how underground arteries supply power and special services. (TR)

CLASSROOM JOURNEYS UNIT. (Sound Filmstrips) Troll Associates, 1971. 6 Filmstrips (color) with Records or CAssettes. Set of 6 Filmstrips and 3 Records or Cassettes. $57.00; Bracketed Titles (2 Filmstrips with 1 Record or Cassette). $19.00.

Contents: A Trip To A Fire Station; A Trip To A Police Station; A Trip To A Sewage Treatment Plant; A Trip To An Electrical Power Plant; A Trip To An Airport; A Trip To A Court.

Enables children to go on field trips right in their own classrooms; offers stimulating insight into community life and relations. (TR)

LET'S GO TO A BANK. (Community Helper Series). (Sound Filmstrip) G. P. Putnam's Sons. 1 Filmstrip (color, 42 frames) with Script and Record. Set of 1 Filmstrip, Script and Record. $9.50.

Cartoon Figures visit the bank and meet people who work there. (A-V QL)

PEOPLE WHO MAKE A CITY. (Urban Life Series). (Sound Filmstrips) Urban Media Materials, 1971. 4 Filmstrips (color) with Records or Cassettes. Set of 4 Filmstrips, 2 Records and Guide. $45.00: Set of 4 Filmstrips, 2 Cassettes and Guide. $49.00.

Roles of various people who live and work in the city. (A-V QL)

THE DENTIST. (Community Workers Series). (Film Loop) Denoyer-Geppert Audio-Visuals. 1 Film Loop (Super 8, color). $21.50.

Child visits the dentist for an examination. (A-V QL)

THE DOCTOR. (Community Workers Series). (Film Loop) Denoyer-Geppert Audio-Visuals. 1 Film Loop (color, Super 8). $21.50.

Young boy is given a physical examination. (A-V QL)

KNOWING OUR COMMUNITY HELPERS. (Cassette Tapes) SVE, 1969. Set of 6 Tapes. $47.40.

Contents: Grandpa Wiseman tells us about community helpers: telephone operator, farmer, judge, attorney, etc.; 24 different occupations.

Dramatic episodes teach youngsters about different job functions, how they help and contribute to the community. Names of community helpers tie each character to his or her occupation. (SVE)

HOSPITAL HELPERS. (Community Helpers Series). (Study Prints) SVE. A set of 8 study prints (color, 18" X 13"). Set of 8 pictures. $8.00.

Contents: Surgical Group Operating, Ambulance Helpers, Reception Desk Helpers, Doctor Examining Patient, Preparing Patient for X-Ray, Nurse and Aide, Dietitians Check Food Trays, Physical Therapist.

Introduces the viewer to the many workers contributing to the operation of a hospital. (SVE)

KEEPING THE CITY CLEAN AND BEAUTIFUL. (Urban Life Series). (Study Prints) SVE, 1966. Set of 8 Study PRints (color, 18" x 13"). $8.00.

Contents: Street Cleaning; Tree Care; Keeping Parks Beautiful; Refuse collection; City Refuse Incinerator; Sewer Cleaning; Window Washing on High Rise; Home and Yard Care. (SVE)

CITIES AND COMMERCE-WHERE WE GET OUR GOODS AND SERVICES. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 8 minutes).

A family in a new neighborhood discovers how to obtain the goods and services it needs. (IEF)

CITIES AND COMMUNICATION-KEEPING THE COMMUNITY INFORMED. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 8 minutes).

Examines the communications network of T.V., Radio, Telephone, Newspapers and Mail, and their roles in keeping community members informed. (IEF)

CITIES AND GOVERNMENT-GOVERNING OUR LOCAL COMMUNITY. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 9 minutes).

City dwellers can contribute to the welfare of their urban environment by influencing their political representatives to meet the city's changing needs. (IEF)

COMMUNITY SERVICES. (Motion Picture Film) Aims Instructional Media Services, Inc., 1968. (Color, 16mm Optical Sound, 11 minutes).

Shows various service men including plumbers, carpenters, telephone men, T.V. repairmen, laundries, service stations, etc. (IEF)

UNIT II COLONIAL TIMES (Comparison with today)

PRINT MATERIALS

Baker, Eugene and Joan Downing. WORKERS LONG AGO. Chicago: Childrens Press, 1968. 32p. Nonfiction. $2.96.

Catchy rhymes explain how work was done without machines. (CP)

Cooney, Barbara. A GARLAND OF GAMES AND OTHER DIVERSIONS. New York: Holt, Rinehart and Winston, 1969. Fiction. L.B. $3.59.

This beautifully illustrated alphabet book captures the spirit of historic Williamsburg with colonial settings, costumes, customs, and pastimes. (ALESCO)

Farquhar, Margaret C. A BOOK TO BEGIN ON COLONIAL LIFE IN AMERICA. New York: Holt, Rinehart and Winston, 1962. Nonfiction. L.B. $3.27.

An account of daily life in Colonial America including a discussion of housing, food and dress. (BT)

Fisher, Leonard Everett. THE PAPERMAKERS. New York: Franklin Watts, Inc., 1965. 46p. (Colonial American Craftsmen) Nonfiction. $2.81.

Tells about the first American papermakers: their difficulties, their tools and their methods. (ESL)

Fisher, Leonard Everett. THE SCHOOLMASTERS. New York: Franklin Watts, Inc. 1967. 47p. (Colonial Americans) Nonfiction. $2.81.

Describes schools attended by colonial children, with emphasis on their schoolmasters, their training and the subjects they taught. (ESL)

McGovern, Ann. IF YOU LIVED IN COLONIAL TIMES. New York: Four Winds Press (Scholastic), 1964. 79p. Nonfiction. $3.27.

Describes clothing, homes, schools, food and games of children in colonial New England. (ESL)

Shirley, Roy and Robert Chilton. EVERYONE HAS IMPORTANT JOBS TO DO. Chicago: Childrens Press, 1970. 48p. (Elk Grove Books). Nonfiction. $4.39.

This book shows the importance of everyday jobs. It shows the child how he can compare these jobs and customs with those of people of other cultures and in different periods of history. (CP)

WHAT PEOPLE DO. Chicago: Field Enterprises, 1971. (Childcraft: The How and Why Library, V. 10). Available only in 15 volume set. $89.00.

Discusses the many jobs which help us travel, obtain information or stay safe and healthy; also describes workers requiring special clothing, tools and aids to perform their jobs. (ESL)

Wise, William. FRESH, CANNED, AND FROZEN: FOOD FROM PAST TO FUTURE. New York: Parents' Magazine Press, 1971. (A Finding Out Book). Nonfiction. L.B. $3.97.

Useful curriculum-oriented text. (PMP)

NON-PRINT MATERIALS

ADVENTURES WITH FRONTIER CHILDREN. (Adventures In The Wilderness Series). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color). $7.00.

The pleasures, joys and hardships of frontier children at home and at school are depicted in an interesting, informative way. (TR)

AMERICA'S EARLIEST CRAFTSMEN. (Our National Heritage Series). (Filmstrip) Troll Associates, 1968. 1 Filmstrip (color). $7.00.

Children deepen their understanding and appreciation of the many crafts in Colonial America: silversmiths, glassblowers, shipwrights, furniture makers, etc. (TR)

AMERICANS AT WORK. (America: People, Products And Resources Series). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color). $7.00.

WHY do people work? WHERE and HOW do people work? Children see how people do their jobs throughout America. (TR)

GROWING UP IN A COLONIAL FAMILY. (Adventures In The Wilderness Series). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color). $7.00.

The colonial family works together for survival - building, planting, spinning and hunting. (TR)

LIFE ON THE COLONIAL FRONTIER. (Children of Pioneer Times Series). (Filmstrip) McGraw-Hill Films. 1 Filmstrip (color, 35 frames). $6.50.

Demonstrates wyas in which early Americans solved problems of food, clothing, shelter, agriculture, play and education. (MH)

PIONEERS OF THE EARLY AMERICAN FRONTIER. (Filmstrips) SVE, 1969. 4 Filmstrips (color, captioned, 36 frames). Set of 4 Filmstrips. $22.60; Individual Filmstrips. $6.25.

Contents: The Trip Westward; The New Home; Life In The Wilderness; New Neighbors And A New Town.

Exciting adventures of the Blake family vividly detail a way of life and delineate the American pioneer spirit. (SVE)

PLANTING THE FIRST CROPS. (Adventures In The Wilderness Series). (Filmstrip) Troll Associates, 1969. 1 Filmstrip (color). $7.00.

Shows the student how colonists plant and harvest the first crops in Jamestown and other colonies. (TR)

SCHOOLS. (True Book Community Helpers Series). (Filmstrip) SVE, 1961. 1 Filmstrip (color, captioned, 30 frames) with Teacher's Guide. $6.25.

Compares early settlers' schools with modern schools. (SVE)

TOOLS AND HANDICRAFTS OF THE COLONIAL FRONTIER. (Children of Pioneer Times Series). (Filmstrip) McGraw-Hill Films. 1 Filmstrip (color, 35 frames). $6.50.

Recreates daily life in early American times; demonstrates ways in which early Americans solved problems of food, clothing, shelter, and agriculture. (MH)

COLONIAL CHILDREN. (People and Events in American History Series). (Sound Filmstrip) SVE, 1971. 1 Filmstrip (color, captioned, 32 frames) with Record or Cassette. Set of 1 Filmstrip and 1 Record. $10.00; Set of 1 Filmstrip and 1 Cassette. $12.00; Each Filmstrip. $6.00.

Describes a typical day of an early American family. (SVE)

ALBUM 12: MY WORLD. (The Child and His World Series). (Cassette Tapes) SVE, 1969. Album of 2 Cassettes. $15.50.

Contents: My Home; My Neighborhood; Where I Shop; What I Eat; How I Travel; I Talk to People; City and Country; My School; Land and Ocean; The Seasons; Weather; Trees, Grass and Flowers; Animals, Birds and Fish; Sun, Moon and Stars; People.

Simple singing story lessons give children information necessary for understanding themselves and their roles as family members, students and friends. (SVE)

EVERYONE HELPS IN A COMMUNITY. (Motion Picture Film) Churchill Films, 1963. (Color, 16mm Optical Sound, 14 minutes).

Traces development of a community from a farm in the wilderness to a modern community. Contrasts work in the pioneer days with specialized work of today. (IEF)

UNIT III KINDS OF COMMUNITIES

PRINT MATERIALS

Baker, Eugene. I WANT TO BE A SECRETARY. Chicago: Childrens Press, 1969. 32p. (I Want To Be Books). Nonfiction. $2.63.

Introduces children to the working world. (CP)

Barr, Jene. BUSY OFFICE, BUSY PEOPLE. Chicago: Albert Whitman and Company, 1968. 34p. (Community Helpers Series). Nonfiction. $2.99.

The type of work occurring in a busy office is revealed through the story line. (CDR)

Beame, Rona. CALLING CAR 24 FRANK: A DAY WITH THE POLICE. New York: Julian Messner, 1972. 63p. Nonfiction. L.B. $4.29.

Presents a working day for two New York City policemen who are assigned squad car duty. (SLJ)

Brantley, Opal. POLICEMEN OF CRESTVIEW. Chicago: Childrens Press, 1967. 48p. (Elk Grove Books). Nonfiction. $3.49.

Lieutenant Berry tells the boys and girls of the many duties of a policeman, who keep their city a good place to live. (CP)

Caen, Herb. THE CABLE CAR AND THE DRAGON. Garden City, New York: Doubleday and Company, 1972. Fiction. L.B. $4.37.

An amusing story about a San Francisco cable car named Charlie. (HUN)

Chapin, Cynthia. HEALTHY IS HAPPY. Chicago: Albert Whitman and Company, 1970. 32p. (Community Helpers Series). Nonfiction. $2.99.

Who helps people stay healthy and how is considered here. (CDR)

Child Study Association Of America. ROUND ABOUT THE CITY. New York: Thomas Y. Crowell, 1966. Fiction. L.B. $2.95.

Here are 10 stories of city life, including trips to the supermarket, library, and zoo, as well as the excitement of a school play, fun on the playground, etc. (ALESCO)

Clymer, Eleanor. THE BIG PILE OF DIRT. New York: Holt, Rinehart and Winston, Inc., 1968. Fiction. L.B. $3.59.

An Empty lot in New York City becomes the most wonderful playground of all when it is discovered by a group of children. (ALESCO)

Come To Work With Us Books. (Complete Series) Milwaukee, Wisc.: Sextant Systems, Inc., 12 Titles. Nonfiction. $3.38 each title.

Book Titles: COME TO WORK WITH US: IN AEROSPACE (1970); IN AN AIRPORT (1970); AT A NEWSPAPER (1972); IN A BANK (1972); IN A DAIRY (1972); IN A DEPARTMENT SOTRE (1972); IN A HOSPITAL (1970); IN A HOTEL (1972); IN HOUSE CONSTRUCTION (1970); IN A TELEPHONE COMPANY(1972); IN A TELEVISION STATION (1970); IN A TOY FACTORY (1970)

This series is an exciting way to give primary children accurate career information. (FOL)

Ditzel, Paul. FIRE ALARM; THE STORY OF A A FIRE DEPARTMENT. New York: Van Nostrand-Reinhold Company, 1969. 46p. Nonfiction. $4.95.

This "word-picture story of a 24 hour day in a typical suburban fire department...reveals the many and varied duties firefighters perform to protect our communities." (CC)

Donan R. and J. Hefflefinger. PEOPLE AROUND THE WORLD. Chicago: Childrens Press, 1968. 48p. (Elk Grove Books). Nonfiction. $3.89.

All people need shelter, food, water, clothing and a means of communication. The child learns how different, yet alike, children are the world around. (CP)

Dugan, William. SAM SQUIRREL GOES TO THE CITY. New York: American Heritage Publishing Company, 1969. Fiction. L.B. $2.59.

Sam Squirrel travels to the city only to find busy people, traffic jams, and towering buildings. (ALESCO)

Klagsbrun, Francine. READ ABOUT THE SANITATION MAN. New York: Franklin Watts, Inc., 1972. 72p. Nonfiction. $2.82.

A simple account of the daily work of a city sanitation department. (HUN)

Pitt, Valerie. LET's FIND OUT ABOUT THE CITY. New York: Franklin Watts, Inc., 1968. 48p. Nonfiction. L.B. $3.75.

Simple text deals with the building, people, work and activities of the community as a whole. (ESL)

Pope, Billy N. LET'S VISIT A PAPER MILL. Dallas, Texas: Taylor Publishing Company, 1969. ("Your World" Books). Nonfiction. L.B. $3.00.

Involves children in a realistic experience. (TP)

Raskin, Ellen. NOTHING EVER HAPPENS ON MY BLOCK. New York: Atheneum, 1966. Fiction. L.B. $2.74.

While Chester is busy wishing something would happen on his block, he completely misses a fire, a robbery, an accident, and other exciting events taking place right under his nose. (ALESCO)

Ray, Jo Anne. CAREERS IN A POLICE DEPARTMENT. Minneapolis: Lerner Publications, 1972. 36p. Nonfiction. $3.95.

Shows the variety of positions available in the field and the importance of every job. (HUN)

Rowe, Jeanne A. CITY WORKERS. New York: Franklin Watts, Inc., 1969. 47p. (City Visits) Nonfiction. L.B. $1.98.

Firemen, policemen, postmen, nurses, doctors, file clerks, waitresses are just a few of the many different types of city workers whose jobs are described in this book. (CC)

Schlein, Miriam. CITY BOYS, COUNTRY BOY. Chicago: Childrens Press, 1962. 32p. Fiction. $2.96.

Two boys review the wonderful things they find where they live. (CP)

Shay, Arthur. WHAT HAPPENS IN A CAR FACTORY. Chicago: Henry Regnery Company, 1969. Nonfiction. $3.38.

Follows the production of an automobile from the designer to its delivery. (BT)

Shay, Arthur. WHAT IT'S LIKE TO BE A POLICEMAN. Chicago: Henry Regnery Company, 1971. Nonfiction. L.B. $4.50.

Presents a realistic picture of police work in a large city; contemporary action photos. (SLJ)

Slobodkin, Louis. READ ABOUT THE FIREMAN. New York: Franklin Watts, Inc., 1967. 71p. Nonfiction. L.B. $3.75.

A lively and graphic account of the life of a fireman today, and the story of firefighting. (CC)

Staats, Sara Rader. BIG CITY ABC. Chicago: Follett Publishing Company, 1968. Fiction. L.B. $2.49.

Colorful scenes of city life include laundromat, fire station, zoo, office, subway, bus, and others. (ALESCO)

Stanek, Muriel and Barbara Johnson. HOW PEOPLE LIVE IN THE BIG CITY. Chicago: Benefic Press, 1964. Nonfiction. $2.40.

A simply written account of life in the big city which contrasts in the homes, in the neighborhood, and in the families. Book ends with services given by community helpers. (CC)

Stanek, Muriel. HOW PEOPLE LIVE IN THE SUBURBS. Chicago: Benefic Press, 1970. 48p. (Supplementary Social Studies Program, Basic Understanding Series). Nonfiction. $2.40.

Describes families that live in a suburb, where people work, what they do for fun, and how they commute to the city. Deals with suburban schools, policemen and firemen. (ESL)

Stevenson, James Walker. IF I OWNED A CANDY FACTORY. Boston: Little, Brown and Company, 1968. Fiction. L.B. $3.95.

A little boy tells just exactly what he would do for all his friends if he owned a candy factory. (ALESCO)

Vasiliu, Mircea. WHAT'S HAPPENING? New York: John Day Company, 1970. Fiction. L.B. $3.96.

A humorous and exciting picture book about the typical, but eventful life of the people in a small, busy town. (ALESCO)

Walters, Marquerite. THE CITY-COUNTRY ABC. Garden City, New York: Doubleday and Company, 1966. (A Turnabout Book). Fiction. L.B. $3.67.

The pages seem to vibrate with city sounds and country sounds as the reader journeys through the alphabet. (ALESCO)

White, Mary Sue and Ruth McDonald. WHERE I LIVE. New York: Abingdon Press, 1967. 64p. Nonfiction. $2.95.

Two city children explore the environments of city, country and small town. (SLJ)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN A HOTEL. Milwaukee, Wisc.: Sextant Systems, Inc., 1970. (Beginning Sextant Series). Nonfiction. $3.38.

Describes a place of work with children posing as the workers. (BT)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN AEROSPACE. Milwaukee, Wisc.: Sextant Systems, Inc., 1970. 43p. (Beginning Sextant Series). Nonfiction. $3.38.

Shows children performing such adult jobs as security guard, safety director, engineer, physicist, chemist, chemical engineers, etc. (ESL)

Willis, Willma C. MY FAVORITE CITY. Chicago: Childrens Press, 1967. 48p. (Elk Grove Books). Nonfiction. L.B. $4.65.

The jobs of many city workers are described, and Chuck learns how these services are paid for. (CP)

NON-PRINT MATERIALS

A CITY IS MANY THINGS SERIES. (Filmstrips) Imperial Film Company, 1968. 5 Filmstrips (color, captioned, 37 frames). Set of 5 Filmstrips. $35.00; Individual Filmstrips. $7.00.

Contents: A City Is People At Work; A City Is People At Leisure; A City Is Services; A City Is Transportation; A City Is Buildings.

Presents an overall visual experience of the important elements that make a city. (CCC)

AT HOME IN THE CITY AND ON THE FARM. (Living On Man's Earth). (Filmstrip) Encyclopaedia Britannica Educational Corporation, 1969. 1 Filmstrip (color, captioned, 31 frames). $8.00.

Actual photographs compare daily life of a farm boy and a boy in the city, illustrating similarities in their basic needs. (ESL)

AT WORK IN THE CITY. (Living On Man's Earth). (Filmstrip) Encyclopaedia Britannica Educational Corporation, 1969. 1 Filmstrip (color, captioned, 37 frames). $8.00.

Illustrates the variety of occupations found in a large metropolitan area. (ESL)

AT WORK ON THE FARM. (Living On Man's Earth). (Filmstrip) Encyclopaedia Britannica Educational Corporation, 1969. 1 Filmstrip (color, captioned, 31 frames). $8.00.

Presents a portrait of a farm, the farmer as a relatively independent worker; explains interdependence of the farm community and the city community. (ESL)

CHILDREN'S WORLD SERIES. (Filmstrips) McGraw-Hill Films, 6 Filmstrips (color, some captions, 24 frames). Set of 6 Filmstrips. $32.50; Individual Filmstrips. $6.00.

Contents: All Kinds of Houses; Winter Comes to the Country; Summer Comes to the Country; A Loaf of Bread; A Visit to the Shopping Center; The Milk We Drink.

Introduces children to concept of the dependence of man and animal upon the environment for materials used in providing shelter; the ways in which food is produced and distributed. (MH)

COWBOYS. (Our Land And Its Story Series). (Filmstrip) SVE, 1961. 1 Filmstrip (color, captioned, 31 frames). $6.25.

Present-day cowboys on a working ranch; see how their jobs vary with different seasons. (SVE)

FARM FATHERS, SERIES 2. (Filmstrips) Long Filmslide Service. 5 Filmstrips (color). $25.00.

Contents: My Dad Is A Cattle Rancher; My Dad Is A Poultry Farmer; My Dad Is A Veterinarian; My Dad Is A Sheep Rancher; My Dad Is A Hay Farmer. (A-V QL)

NEIGHBORHOODS WE SEE IN THE CITY. (More To Talk About Series). (Filmstrip) Hudson Photographic Inc. 1 Filmstrip (color). $7.50.

About neighborhoods where people live, neighborhoods where people work, and even neighborhoods where they both live and work. (LMC)

OUR COMMUNITY SERIES. (Filmstrips) Scott Education Division, 1966. 8 Filmstrips (color, 33 frames). Set of 8 Filmstrips. $45.00; Each Filmstrip. $7.00.

Contents: Living on a Farm; Living in a Town; Living in a Big City; Our Food and Clothing; The Home We Live In; The People in Our Community; Working in Our Community; Knowing Our Community-Long Ago and Today.

The student learns what it is like to live in three basic communities - the rural community, the town and the city. The necessity for good citizenship is emphasized. (SC)

COMMUNITY HELPERS SERIES. (Sound Filmstrips) Teaching Resources Films, 1969. 6 Filmstrips (color, sound, 38 frames). Set of 6 Filmstrips, 3 Records. $45.00; Set of 6 Filmstrips, 1 Cassette. $48.00.

Contents: Mr. Zip and the U. S. Mail; What Can Money Do? Busy Office, Busy People; What Will the Weather Be?; News Travels; Wings and Wheels.

Each filmstrip accents an occupation vital to the smooth flow of community life. (CCC)

HOW THINGS ARE MADE. (Sound Filmstrips) Eye Gate. Set of 6 color filmstrips with 3 cassette Teach-A-Tapes. $42.50; Set of 6 color filmstrips with 3 records. $51.00.

Contents: Assembling A Car, Forming A Can, Processing Soup, Creating A Movie, Making Clothing, Crafting A Chair.

Makes the child look at common, everyday items and come to realize the combination of knowledge and talent that went into putting these items together. (EG)

ON THE FARM, IN THE CITY, IN THE HOME. (Sights And Sounds Series). (Sound Filmstrips) McGraw-Hill Films. 3 Filmstrips (color, some captions, 41 frames) with Cass-ttes. $46.50.

From these filmstrips, children learn to make accurate audio-visual discriminations and to identify sounds and sights. (MH)

SIGHTS AND SOUNDS OF THE FARM; SIGHTS AND SOUNDS OF THE CITY. (Our World of Sights and Sounds Series). (Sound Filmstrips) SVE, 1967. 2 Filmstrips (color) with Record or Cassette. Set of 2 Filmstrips and 1 Record. $18.00; Set of 2 Filmstrips and 1 Cassette. $20.00.

SIGHTS AND SOUNDS OF THE FARM shows students farm buildings and functions, jobs and activities of a farm family. (32 frames)

SIGHTS AND SOUNDS OF THE CITY: Youngsters see importance of transportation, homes people live in, commercial and cultural activities in the center of city. (36 frames) (SVE)

UNDERSTANDING THE COMMUNITY. (Sound Filmstrips) Eye Gate. Set of 6 Filmstrips (color) with 3 Cassette Teach-A-Tapes and Manual. $47.50; Set of 6 Filmstrips (color) with 3 Records and Manual. $46.00.

Contents: Taking A Walk in the Community; What's in a Community?; Communities Are Different; Where Does The Community Stop?; Communities Within the Community; The Ever-Changing Community.

This set of filmstrips looks at a typical town or community; familiarizes the student with what a community is. (EG)

WHAT'S AROUND US? (Sound Filmstrips) Eye Gate. 6 Filmstrips (color) with Records or Cassettes. Set of 6 Filmstrips with 3 Records and Manual. $46.00; Set of 6 Filmstrips with 3 Cassettes and Manual. $47.50.

Contents: The City; The Town; The Country; The Home; People: Getting It There.

These 6 filmstrips acquaint children with environments and life styles other than their own. (EG)

ALL ABOARD! LET'S GO! SERIES. (Cassette Tapes) Troll Associates, 1971. 10 Cassette Tapes. $46.00; Individual Tapes. $4.90.

Contents: Visiting A Farm; Visiting A Dairy; Visiting An Airport; Visiting A Weather Station; Visiting A Space Center; Visiting A Television Station; Visiting A Computer Center; Visiting A Steel Mill; Visiting A Skyscraper.

Visits around the community; meeting important members of the working community. (CCC)

A TRIP TO THE FARM. (Study Prints) Educational Reading Services. 12 Prints (color, 11" x 14"). $2.75.

Colorful pictures and resource sheets about farm life. (ERS)

CITY WORKERS. (City Visits Series). (Study Prints) Franklin Watts, Inc., 1969. 16 Prints (Black and White, 14½" x 21"). $7.95.

Contents: Firemen, Policemen, Mailmen, Painters, Waitresses, Laundry Workers, Dentist, Nurse.

Designed to start children thinking about people in various occupations. (ESL)

UNCLE JIM'S DAIRY FARM. (Revised edition). (Motion Picture Film). National Dairy Council, 1969. (Color, 16mm Optical Sound, 12 minutes).

Shows how 2 city children, at an uncle's farm, watch the maturation of grain and vegetables, and feed and care for the animals. (IEF)

UNIT IV COMMUNITY NEEDS

PRINT MATERIALS

Baker, Eugene. I WANT TO BE A BASKETBALL PLAYER (1972); I WANT TO BE A FOOTBALL PLAYER (1972). Chicago: Childrens Press. 32p. (I Want To Be Books). Nonfiction. $2.63 each Title.

Introduces children to the working world of sports. (CP)

Behrens, June. SHIP CARGO. Chicago: Childrens Press, 1971. 74p. (Elk Grove Books). Nonfiction. $3.89.

A description of how products of the world are moved across the waterways. (CP)

Buchheimer, Naomi. LET'S GO TO A POST OFFICE. Rev. ed. New York: G. P. Putnam's Sons, 1964. 47p. (Let's Go Books). Nonfiction. $2.68.

How mail is sorted, canceled, tied into bundles, put into pouches and onto mail trucks. (ESL)

Chapin, Cynthia. NEWS TRAVELS! LOCAL COMMUNICATIONS. Chicago: Albert Whitman and Company, 1967. 30p. (Community Helpers Series). Nonfiction. $2.99.

News media and mass communications networks are the topic of this work. (CDR)

Chapin, Cynthia. WINGS AND WHEELS. Chicago: Albert Whitman and Company, 1967. 33p. (Community Helpers Series). Nonfiction. $2.99.

This book describes transportation workers and how they help the community. (CDR)

Colonius, Lillian. HERE COMES THE FIREBOAT. Chicago: Childrens Press, 1967. 48p. (Elk Grove Books). Nonfiction. $3.49.

The men on the fireboat have special duties, all of which are described. (CP)

Elting, Mary and Judith Steigler. HELICOPTERS AT WORK. New York: Harvey House, 1972. 96p. (At Work Series). Nonfiction. L.B. $3.79.

Describes the variety of uses of helicopters - rescue work, ecological and scientific programs, crop and animal control, crime and fire prevention. (HUN)

Greene, Carla. I WANT TO BE A BASEBALL PLAYER. Chicago: Childrens Press, 1961. 32p. (I Want To Be Books). Nonfiction. $2.63.

Introduces children to the working world of sports. (CP)

Greene, Carla. I WANT TO BE A SHIP CAPTAIN. Chicago: Childrens Press, 1962. (I Want To Be Books). Nonfiction. L.B. $2.06.

After touring his uncle's ship from wheelhouse to engine room, Don decides he wants to be a ship captain. (ALESCO)

Greene, Carla. I WANT TO BE AN AIRPLANE HOSTESS. Chicago: Childrens Press, 1960. 32p. (I Want To Be Books). Nonfiction. $2.63.

Children gain concepts about transportation and its workers. (CP)

Jacobs, Lou. AIRPORTS, U. S A. Encino, California: Elk Grove Press, 1967. Nonfiction. L.B. $3.79.

An elementary explanation in text and pictures of the intricate airport operations which insure safe, depandable air travel. Covers plane and passenger services. (ALESCO)

Klagsbrun, Francine. READ ABOUT THE PARKMAN. New York: Franklin Watts, Inc., 1971. 72p. (Read About Books). Nonfiction. $3.75.

An interesting account of the great variety of people who work in public parks, and what they do to make the parks pleasant places for people to visit. (FW)

Kohn, Bernice. THE LOOK-IT-UP BOOK OF TRANSPORTATION. New York: Random House, 1968. (Look-it-up Books). Nonfiction. $5.12.

An alphabetical listing of information about all the ways man has traveled or moved goods from earliest times to the present - on land, on water, in the air, and even in space. (ESL)

Lobel, Anita. SVEN'S BRIDGE. New York: Harper and Row, 1965. Fiction. L.B. $2.92.

A good-natured watchman opens and closes a drawbridge until it is destroyed one day by a bad-tempered king. Tells the story of the building of a new bridge. (ALESCO)

McWilliams, Margo. LET'S GO TO BUILD A HIGHWAY. New York: G. P. Putnam's Sons, 1971. (The "Let's Go" Books). Nonfiction. L.B. $2.68.

Describes the activities and machines involved in the construction of a modern highway. (BT)

Meshover, Leonard. YOU VISIT A NEWSPAPER-TELEVISION STATION. Westchester, Ill.: Benefic Press, 1965. 48p. (Urban Living Series). Nonfiction. $2.20.

Takes the young reader on a tour through a newspaper office and a T.V. station showing the various phases of work. (ESL)

Meshover, Leonard. YOU VISIT A POST OFFICE-TELEPHONE COMPANY. Westchester, Ill.: Benefic Press, 1970. 48p. (Urban Living Series). Nonfiction. $2.20.

Sorting of mail and packages in a branch post office; telephone operators at work and telephone linemen putting up cables. (ESL)

Pope, Billy N. LET'S TAKE AN AIRPLANE TRIP. Dallas, Texas: Taylor Publishing, 1966. Nonfiction. $2.85.

Illustrations involve the pupils in an airplane trip. (CDR)

Pope, Billy N. LET'S VISIT A SHIP. Dallas, Texas: Taylor Publishing Company, 1967. ("Your World" Books). Nonfiction. L.B. $3.00.

Provides a realistic experience for the young child. (TP)

Pope, Billy N. LET'S VISIT A T.V. STATION. Dallas, Texas: Taylor Publishing Company, 1967. ("Your World" Books). Nonfiction. L.B. $3.00.

Involves children in realistic experiences in the familiar world around them. (TP)

Pope, Billy N. LET'S VISIT THE NEWSPAPER. Dallas, Texas: Taylor Publishing Company, 1968. ("Your World" Books). Nonfiction. L.B. $3.00.

Expands the child's knowledge of his immediate environment. (TP)

Pope, Billy N. LET'S VISIT THE POST OFFICE. Dallas, Texas: Taylor Publishing Company, 1967. ("Your World" Books). Nonfiction. L.B. $3.00.

Useful in preparing for class visits in the neighborhood. (TP)

Pope, Billy N. LET'S VISIT THE RAILROAD. Dallas, Texas: Taylor Publishing Company, 1968. ("Your World" Books). Nonfiction. L.B. $3.00.

Provides a realistic experience for the young child. (TP)

Pope, Billy N. LET'S VISIT THE TELEPHONE COMPANY. Dallas, Texas: Taylor Publishing Company, 1968. ("Your World" Books). Nonfiction. L.B. $3.00.

Expands the child's knowledge of his immediate environment. (TP)

Radlauer, Ruth A. WE GO ON WHEELS. Chicago: Childrens Press, 1970. 48p. (Elk Grove Books). Nonfiction. $3.89.

A simple counting book that develops an awareness of the importance of transportation today. (CP)

Ray, E. Roy. WHAT DOES AN AIRLINE CREW DO? New York: Dodd, Mead and Company, 1968. 64p. Nonfiction. $3.25.

A behind-the-scenes look at airlines and airline careers. (SLJ)

Ray, Jo Anne. CAREERS AT A TELEPHONE COMPANY. Minneapolis: Lerner Publications, 1972. 36p. Nonfiction. $3.95.

A career book for the primary-age child; photos show actual work situations. (HUN)

Ray, Jo Anne. CAREERS IN PRINTING. Minneapolis: Lerner Publications, 1972. 36p. Nonfiction. $3.95.

A career book for the primary-age child; photos show actual work situations. (HUN)

Ray, Jo Anne. CAREERS WITH AN AIRLINE. Minneapolis: Lerner Publications, 1972. 36p. Nonfiction. $3.95.

Shows the variety of positions available in the field, and the importance of every job with emphasis on jobs not requiring a college education. (HUN)

Reavin, Sam. HURRAY FOR CAPTAIN JANE! New York: Parents' Magazine Press, 1971. Fiction. L.B. $4.19.

A little girl's lively fantasy, and fun for any little girl who might want to be captain of an ocean liner or the pilot of a jet plane. (PMP)

Stevenson, Eric. TONY AND THE TOLL COLLECTOR. Boston: Little, Brown and Company, 1969. Fiction. L.B. $3.25.

Mr. Morton is a rather special toll collector. Readers will enjoy his surprise for Tony after summer vacation! (ALESCO)

Wheeling, Lynn. WHEN YOU FLY. Boston: Little, Brown and Company, 1967. Nonfiction. L.B. $3.75.

Samll travelers learn all about flight; the work of the mechanics and the flight crew are clearly described. (ALESCO)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN A T.V. STATION. Milwaukee, Wisc.: Sextant systems, Inc., 1970. (Beginning Sextant Series). Nonfiction. $3.38.

Children, posing as workers in a T.V. station, describe their varied duties in rhyme. (BT)

Wilkinson, Jean and Ned. COME TO WORK WITH US IN AN AIRPORT. Milwaukee, Wisc.: Sextant systems, Inc., 1970. 43p. (Beginning Sextant Series). Nonfiction. $3.38.

Jobs include porter, ticket agent, ramp servicemen, mechanic, flight engineer, pilot, stewardess, radar man, etc. (ESL)

Young Miriam. IF I FLEW A PLANE. New York: Lothrop, Lee and Shepard Company, 1967. Fiction. L.B. $3.78.

A little boys dreams of becoming a pilot when he grows up and discusses the adventures he would have flying various kinds of aircraft. (ALESCO)

Zaffo, George. AIRPLANES AND TRUCKS AND TRAINS, FIRE ENGINES, BOATS AND SHIPS AND BUILDING AND WRECKING MACHINES. New York: Grosset and Dunlap, Inc., 1968. NOnfiction. $3.47.

A one-volume edition of old favorites to delight new readers. (ALESCO)

NON-PRINT MATERIALS

AIRPORT WORKERS. (Airport Service Series). (Filmstrip) Imperial Film Company, 1968. 1 Filmstrip (color, captioned). $7.00.

Occupations created by airport service. (A-V QL)

COMMUNICATION SET. (The Community Series). (Filmstrips) McGraw-Hill Films. 8 Filmstrips (color, some captions, 37 frames). Set of 8 Filmstrips. $57.50; Individual Filmstrips. $7.75.

Contents: COMMUNICATION: Communicating Ideas; The Newspaper; Television; Radio; Motion Pictures; The Telephone; Books; Communicating Without Words.

Will help children widen their concepts and deepen their understanding of what a community really is. (MH)

COMMUNITY HELPERS FILMSTRIP LIBRARY. Troll Associates, 1969. 8 Filmstrips (color, 40 frames). Complete Unit of 8 Filmstrips. $56.00; Each Filmstrip. $7.00.

Contents: A Visit To The Library; Oldest In The Class...My Teacher; Hook And Ladder, The Fire Department Story; Men In Blue, Policemen In Action; Special Delivery, Story of Our Post Office; How To Read A Newspaper; What A Doctor Sees When He Looks At You; Taking A Trip With A Book.

Children learn that a community is many things, and many faces, and that there are exciting people to meet and interesting places to visit. (TR)

THE WORK PEOPLE DO SERIES. (Filmstrips) Denoyer-Geppert Audio-Visuals. 7 Filmstrips (color). $43.75; Individual Filmstrips. $6.75.

Contents: People Whose Work Is Important To Us; People Who Work While You Sleep; People We Meet When We Travel; People Who Work For Our Health; The Airplane Does Many Jobs; The Tugboat Has A Job; The Skyscraper.

Emphasizes the dignity and importance of all jobs; explains why these jobs are so necessary in modern life. (A-V QL)

TRANSPORTATION SET. (The Community Series). (Filmstrips) McGraw-Hill Films. 8 Filmstrips (color, 37 frames average length). Set of 8 Filmstrips. $57.50; Individual Filmstrip. $7.75.

Contents: Transportation in the City; Cars; Buses; Trucks; Trains; Airplanes; Ships; Elevators.

Designed to familiarize children with various modes of transportation and with some of the experiences one would have while traveling. (ERS)

PEOPLE WHO HELP YOU SERIES. (Sound Filmstrips) Scott Education Division. 8 Filmstrips (color, 50 frames). Set of 8 Filmstrips and 8 Records. $90.00; Set of 8 Filmstrips and 8 Cassettes. $98.00; Each Filmstrip with Record. $14.00; Each Filmstrip with Cassette. $15.00.

Contents: Who Are the People Who Help You? Your Fire Department: Your Police Department; Your Post Office; Your City Caretakers; Your School; Your Stores; Assembly-Line Helpers.

The student learns about the skills and services of workers in a community; also how goods and services are produced, exchanged, distributed, and consumed. (SC)

THE STORY OF COMMUNICATION SERIES. (Sound Filmstrips) Eye Gate. 9 Filmstrips (color, captioned) with 5 Cassette Teach-A-Tapes and Teacher's Manual. Complete Set. $73.50; Individual Filmstrip. $6.00; Individual Cassette. $5.50.

Contents: Signs and Signals; Speaking and Writing; Paper and Books; Messengers; The Mail Goes Through; Communication by Sound; Communication by Sight; Communication by Electricity; The Modern Means of Communication. (EG)

TRAVEL IN THE CITY. (A Child's Life In The Big City Series). (Sound Filmstrip) Hudson Photographic Inc., 1968. 1 Filmstrip (color, 42 frames) with Record or Cassette and Teacher's Guide. Set of 1 Filmstrip and Record. $15.00; Set of 1 Filmstrip and Cassette. $16.00.

Many forms of travel are exhibited: bus, car, subway, elevated train, airplane, even bicycle. (LMC)

LET'S IMAGINE GOING PLACES. (Cassette Tapes) Troll Associates, 1971. 10 Cassette Tapes. $46.00; Individual Tapes. $4.90.

Contents: Getting To Know: The Library, The Hospital, The Fire Station, The Supermarket, The Sanitation Department, The Police Station, The Post Office, The Bakery, The School, The Bank.

As they ride with firemen or walk with a patrolman, children learn how different community helpers work to keep a town clean, safe, and pleasant. (TR)

WHEELS, PADDLES AND ENGINES UNIT. (Cassette Tapes) Troll Associates, 1971. 5 Cassette Tapes. Complete Unit of 5 Cassette Tapes. $23.00; Individual Tapes. $4.90.

Contents: Airplanes, Trains, Boats, Jets and Rockets, Automobiles.

Each tape is skillfully designed to help children understand the role and importance of ships, trains, cars and planes in our high-speed, rapidly shrinking world. (TR)

HOW PEOPLE TRAVEL IN THE CITY. (Urban Life Series). (Study Prints) SVE, 1966. Set of 8 Study Prints (color, 18" x 13"). $8.00.

Contents: City Bus; Jet Airliner: Taxicab; Subway Train; Elevated Train; Freeway; Commuter Train; Ferryboat. (SVE)

TRANSPORTATION BY AIR, LAND AND WATER. (Charts) Eye Gate. Set of 30 large, colored Wall Charts. $24.75.

Gives the student a dramatic pictorialization of the progress of transportation. (EG)

CITIES AND PROTECTION-PROTECTING LIVES AND PROPERTY. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 8 minutes).

Enumerates city agencies which protect lives and property of city dwellers; describes responsibilities of police, firemen and employees of the health department. (IEF)

CITIES AND TRANSPORTATION-MOVING PEOPLE AND GOODS. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 9 Minutes).

A complicated network of various transportation facilities using land, air and water. (IEF)

CITIES AND UTILITIES-OUR PUBLIC UTILITY SYSTEM. (Primary Grade Social Studies Series). (Motion Picture Film) McGraw-Hill Textfilms, 1967. (Color, 16mm Optical Sound, 8 minutes).

Discusses purposes and operation of public utility systems. (IEF)

TRANSPORTATION-HELICOPTER. (Motion Picture Film) Aims Instructional Media Services, Inc., 1968. (Color, 16mm Optical Sound, 11 minutes).

Shows how helicopters fly and how they are used in construction, agriculture, emergency search and rescue missions, transportation of passengers and light cargo, etc. (IEF)

TUGBOATS AND HARBORS. (Motion Picture Film) Churchill Films, 1961. (Color, 16mm Optical Sound, 11 minutes).

Follows a tugboat skipper, crew and harbor pilot through their daily work of moving ships safely in and out of the harbor. (IEF)

UNIT V CITIZENSHIP

PRINT MATERIALS

Flitner, D. THOSE PEOPLE IN WASHINGTON. Chicago: Childrens Press, 1972. 48p. Nonfiction. $3.38.

An excellent overview of the federal government; it traces American history from colonial days to the Revolutionary War; the three branches of government are explained in a clear, factual manner. (CP)

Greene, Carla. SOLDIERS AND SAILORS; WHAT DO THEY DO? New York: Harper and Row, 1963. (an I Can Read Book). Nonfiction. L.B. $2.57.

Beginning readers will enjoy these stories about Soldier Tom and Sailor Jack and will learn many facts about army and navy life. (ALESCO)

Leaf, Munro. BEING AN AMERICAN CAN BE FUN. Philadelphia: J.B. Lippincott Company, 1964. Nonfiction. L.B. $3.93.

Irresistible humor that makes learning lots of fun. (FOL)

Leaf, Munro. WHO CARES? I DO. Philadelphia: J. B. Lippincott Company, 1971. Nonfiction. L.B. $3.95.

Basic thrust of this book is that young children can play an active part in keeping our country beautiful if they don't litter.

McCarthy, Agnes. LET'S GO TO VOTE. New York: G. P. Putnam's Sons, 1962. Nonfiction. L.B. $2.86.

A simple explanation of voter registration, election districts, voting machines, and the responsibilities of voters as well as elected officials. (ALESCO)

Monjo, F. N. THE ONE BAD THING ABOUT FATHER. New York: Harper and Row, 1970. Fiction. L.B. $2.92.

Quentin and Archie, who live in the White House, can't understand why their father would choose to be President when he could have been a cowboy. (BT)

Newman, Shirlee Petkins and Diane Finn Sherman. ABOUT THE PEOPLE WHO RUN YOUR CITY. Chicago: Melmont Publishers, 1963. 47p. Nonfiction. $2.50.

An introduction to city government, explaining the responsibilities of the officials who work in its various departments. (BESL)

Pitt, Valerie. LET'S FIND OUT ABOUT MANNERS. New York: Franklin Watts, Inc., 1972. 48p. Nonfiction. $2.97.

Written with humor and using apt descriptions of social situations, this is a book to arouse thought and discussion among young readers. (HUN)

Rowe, Jeanne A. UNITED NATIONS WORKERS-THEIR JOBS, THEIR GOALS, THEIR TRIUMPHS. New York: Franklin Watts, Inc., 1970. 71p. Nonfiction. L.B. $4.95.

Jobs performed by people who work for the U.N. are briefly described. (BC)

Stanek, Muriel. HOW OUR GOVERNMENT HELPS US. Westchester, Ill.: Benefic Press, 1968. 48p. Nonfiction. $1.69.

This book tells the reader what government is, how it functions, and the citizens' part in government from the local level to the national level. (BP)

Stanek, Muriel. HOW RULES AND LAWS HELP US. Westchester, Ill.: Benefic Press, 1968. 48p. Nonfiction. $1.60.

Deals with the creation of rules and laws in the home, the school, the city, the state, and the nation. (BP)

Whitney, David C. LET'S FIND OUT ABOUT THE PRESIDENT OF THE UNITED STATES. New York: Franklin Watts, Inc., 1968. Nonfiction. L.B. $2.30.

A concise book impresses the beginning reader with the variety of duties involved in the presidency. (ALESCO)

NON-PRINT MATERIALS

COMMUNITY MANNERS. (Manners Are Lots of Fun Series). (Filmstrip) Troll Associates, 1970. 1 Filmstrip (color). $7.00.

Children learn how friendliness, courtesy and cooperation help make their lives happier and more productive in the community. Delightful story in which children are taught how to make their neighborhood a safer, friendlier, better place to live. (TR)

GROWING IN CITIZENSHIP SERIES. (Filmstrips) McGraw-Hill Films. 6 Filmstrips (color, 45 frames). Set of 6 Filmstrips. $41.00; Individual Filmstrips. $7.50.

Contents: A Good Citizen Respects Property; A Good Citizen Lives Honestly; A Good Citizen Is Well Informed; A Good Citizen Grows In Responsibility; A Good Citizen Obeys Rules and Laws; A Good Citizen Cooperates With Others.

Designed to develop recognition of the place of the individual in democracy, with special emphasis on his relationships with the people and things around him. (MH)

LIVING TOGETHER IN SCHOOL SERIES. (Filmstrips) McGraw-Hill Films. 6 Filmstrips (color, story form, 38 frames). Set of 6 Filmstrips. $41.00; Individual Filmstrips. $7.50.

Contents: Being Prompt; Caring for School Materials; Consideration for others; Going to School Assembly; Our School Helpers; Visitors to Our Class.

Demonstrates desirable habits of school behavior. (MH)

OUR GOVERNMENT AND HOW IT WORKS SERIES. (Filmstrips) Troll Associates, 1969. 4 Filmstrips (color). Set of 4 Filmstrips. $28.00; EAch Filmstrip. $7.00.

Contents: What Is A Mayor:; What Is A Governor?; What Is A Congressman?; What Is A President?

This series gives children a basic background about town, state, and federal government in a delightful, entertaining way that makes learning fun. (TR)

PRACTICING GOOD CITIZENSHIP SERIES. (Filmstrips) Troll Associates. 6 Filmstrips (color, captioned). Complete Unit of 6 Filmstrips. $42.00; Each Filmstrip. $7.00.

Contents: Growing Up To Be A Good Citizen; When To Be A Leader, When To Be A Follower; Recognizing Individual Differences; A Good Citizen In School; Be A DAnger Fighter; A Newcomer Comes To Town.

Helps children develop habits and attitudes which will help them get along in school, work with others, and lead happy, purposeful lives. (TR)

OUR FLAG AND OUR COUNTRY SERIES. (Sound Filmstrips) Eye Gate. 4 Filmstrips (color) with Records or Cassettes and Manual. Complete Set of 4 Filmstrips and 2 Records. $30.00; Complete Set of 4 Filmstrips and 2 Cassettes. $31.00.

Contents: How Our Flag Is Made; Guarding Our Country; Our Country; Our Nation's Capital.

An easy to understand series stressing loyalty, love and admiration for our country. (EG)

WHO AM I? (Sound Filmstrips) Universal Educational Visual Arts, 1972. 6 Filmstrips (color) with Record or Cassette and Guide. Set of 6 Filmstrips, 3 Records. $52.50; Set of 6 Filmstrips, 3 Cassettes. $52.50.

Contents: I am a person; I took a look at me; I am like everyone else; I am different from everyone else; I have a name; I have a family.

The purpose of this series is to foster self-expression among children. (CCC)



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LIVING WITH OTHERS-CITIZENSHIP I, II. (Cassette Tapes) H. Wilson, 1968. Set of 6 Cassette Tapes. $47.40.

Contents: When Others Are Doing Wrong; Tim Catches Cold; Cheating In School; Stan and Ed Forgot The Rules of Safety; Cheating; Breaking Family Rules; The New Girl; Is It Ever Right To Steal?; A Lost Friend Can Never Be Replaced; Lost Charlie; Connie Baby-Sits; Sally's Room; William Comes Home to Dinner; Making The Best of What You Have; Home Safety; Bicycle Safety; The Yellow Schoolbus; Fire Safety; The Borrowed Bike; and 6 others.

Children learn to be responsible citizens. (SVE)

SCHOOL TIME MANNERS. (Transparencies) Troll Associates, 1969. 10 Transparencies (color). Set of 10 Transparencies. $24.95; Each Transparency. $2.50.

Contents: Metting People, Welcoming A New Classmate, Classroom Listening Manners, Lunch-Time Manners, Courtesy In School, Respecting The Rights of Others, Good Neighbor Manners, Playground Manners, Taking Turns, Manners To Remember.

Illustrate proper conduct by showing familiar situations at school, with a short, simple explanatory text for each situation. (TR)

KEY TO SYMBOLS FOR MEDIA SELECTION AIDS

| | |
|---|---|
| A | American Library Association, THE BOOKLIST. |
| ALESCO | American Library and Educational Services Company, 1971/72 Professional Guide for the Elementary School Library. |
| A-V QL | A-V QUICK LIST: CAREER EDUCATION. Baker and Taylor Company. |
| BB | BEST BOOKS FOR CHILDREN. |
| BC | BOOKS FOR CHILDREN. |
| BESL | BOOKS FOR ELEMENTARY SCHOOL LIBRARIES. |
| BFR | BOOKS FOR FRIENDSHIP. |
| BP | Benefic Press: 1972, Imaginative Programs of Instruction. |
| BT | Baker and Taylor: 1972 Guide to the Selection of Books for your Elementary School Library. |
| CC | CHILDREN'S CATALOG, 12th edition, 1971. H. W. Wilson Company. |
| CCC | Charles W. Clarke Company: 1973 Audiovisual Materials Catalog. |
| CDR | CAREER DEVELOPMENT RESOURCES: A GUIDE TO AUDIOVISUAL AND PRINTED MATERIALS FOR GRADES K-12. Charles A. Jones Publishing Company. |
| CP | Childrens Press: 1974 School and Library Catalog. |
| EG | Eye Gate: 1974 Catalog of Instructional Materials, Preschool through College. |
| ERS | Educational Reading Services: 1973 Catalog of Audiovisual Enrichment Materials. |
| ESL | ELEMENTARY SCHOOL LIBRARY COLLECTION, 6th edition, 1971. The Bro-Dart Foundation. |
| FOL | Follett Library Book Company: 1973 Catalogue of Library Bound Books for Grades K-12. |

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|---|---|
| FW | Franklin Watts, Inc.: The 1971 Complete Subject Guide and Catalog of Books for schools and Libraries. |
| HM | Houghton Mifflin Company: 1974 Catalog of Library Books for Young Readers. |
| HUN | Huntting's Guide to New Children's Books, FAll, 1972. |
| IEF | NICEM Index to 16mm Educational Films. |
| IEFS | NICEM Index to 35mm Educational Filmstrips. |
| IF | Imperial Film Company: 1972/73 Catalog of Filmstrips. |
| LMC | Learning Media Corporation: A-V and Instructional Materials, 1973 Catalog. |
| MAC | Macmillan Children's Books, 1972 Catalog. |
| MH | McGraw-Hill Films: Guide to AV Instructional Materials. |
| NJORC | New Jersey Occupational Resource Center: ELEMENTARY SCHOOL LEARNING RESOURCES FOR CAREER EDUCATION. |
| PMP | Parents' Magazine Press: Books for Young Readers, Fall, 1973 |
| SC | Scott Education Division: Catalog of AV Instructional Materials. |
| SLJ | SCHOOL LIBRARY JOURNAL, Book Review. |
| SRC | Scholastic Reader's Choice Catalog, 1971/72. |
| SVE | Society for Visual Education, 1973 Media Catalog. |
| TP | Taylor Publishing Company: Educational Catalog, 1971/72. |
| TR | Troll Associates: 1974 Catalog of Teaching Learning Materials. |

# CHAPTER IV

## SUMMARY, FINDINGS, CONCLUSIONS AND RECOMMENDATIONS

This chapter contains a summarization of the study, findings based on an analytical review of the entries, conclusions drawn from the research, and recommendations based on a subjective and comparative analysis of the data.

### SUMMARY

The bibliography was designed for use by teachers in-service as well as for those undergraduates pursuing a teaching degree in elementary education. A career education unit guide, from the Council Rock School District of Bucks County, Pennsylvania, was used as a basis for the selection of entries for this bibliography. Research for the study was accomplished by reviewing standard bibliographies, publishers catalogs, and educational publications. Resources identified in these references were then matched to the units outlined in the Council Rock guide.

### FINDINGS

An analysis of the findings of this study provides the following statistics:

1. The total number of entries in this annotated bibliography is 578. Of this total, 332 entries are for print materials and 246 entries are for non print materials. This data can be reviewed in APPENDIX A, TABLE I, on page 107.

2. Entries are provided for print and non-print materials for each grade level in the following quantities:

Kindergarten: 70 Print, 45 Non-print

Grade One : 66 Print, 57 Non-print

Grade Two : 73 Print, 63 Non-print

Grade Three : 123 Print, 81 Non-print

A complete statistical summary of the resource materials identified by unit and grade level may be found in APPENDIX A, TABLE II and TABLE III on pages 108-109.

CONCLUSIONS

Conclusions that can be drawn from this study are:

1. If one matches carefully this annotated bibliography with the Council Rock unit guide, it should provide a readily available career education curriculum and resource list for teachers in grades K-3.

2. It may be concluded that an apparent significant number of resource materials were produced beyond the scope of this research. Many materials were produced prior to 1960, and an abundance of materials has been produced since 1972.

3. It may also be concluded that there was an abundance of materials available for some units, especially in Community Helpers, Communities, and Community Needs. It was also apparent that there

were more materials available for grades two and three, as opposed to grade K and one.

4. The researcher experienced a degree of difficulty in finding materials for the following units: (a) Clothing, at all grade levels; (b) Schools/Maps for grade two; (c) Colonial Times for grade three; and (d) Citizenship for grade three. Most available materials in these subject areas were suitable for use only in grade four and above.

RECOMMENDATIONS

In designing and carrying out this research, additional areas of study became apparent. Therefore, the following recommendations for further research are made.

1. Test this bibliography in an action research program where the materials are actually used and evaluated by the teachers and school personnel.

2. Identify resource materials produced prior to 1960 and after 1972, especially in the subject areas of Clothing, Schools/Maps, Colonial Times and Citizenship.

3. Undertake additional research to identify career education resource materials for use in grades 4 through 6. This would provide a reinforcement of the content identified by the Council Rock School District of Bucks County, Pennsylvania, and a continuous career education curriculum for the elementary school.

APPENDIX A.

TABLE I

SUMMARY OF PRINT AND NON-PRINT MATERIALS
FOR EACH GRADE LEVEL

| Grade Level | Print Materials | Non-Print Materials | Totals |
|---|---|---|---|
| Kindergarten | 70 | 45 | 115 |
| Grade One | 66 | 57 | 123 |
| Grade Two | 73 | 63 | 136 |
| Grade Three | 123 | 81 | 204 |
| Totals | 332 | 246 | 578 |

TABLE II

A STATISTICAL SUMMARY OF MATERIALS INDENTIFIED FOR GRADES K - 1

| | | Print Materials | | | Non-Print Materials | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Grade Level | Unit | Fiction | Non-fiction | Total | FS | SD FS | FL | CT | SP | TR | MP | Total |
| K | I | 12 | 7 | 19 | 5 | 5 | | | 1 | | 2 | 13 |
| | II | 10 | 26 | 36 | 7 | 4 | 3 | | 6 | 1 | | 21 |
| | III | 5 | 10 | 15 | 4 | 3 | | 2 | 1 | | 1 | 11 |
| | Totals | 27 | 43 | 70 | 16 | 12 | 3 | 2 | 8 | 1 | 3 | 45 |
| One | I | 10 | 8 | 18 | 4 | 6 | | 1 | 3 | | | 14 |
| | II | 3 | 21 | 24 | 10 | 4 | 1 | 3 | 5 | | | 23 |
| | III | 6 | 5 | 11 | 7 | 2 | | | | | 1 | 10 |
| | IV | 1 | 12 | 13 | 6 | 2 | | | | | 2 | 10 |
| | Totals | 20 | 46 | 66 | 27 | 14 | 1 | 4 | 8 | | 3 | 57 |

KEY: FS - Filmstrip
SDFS - Sound Filmstrip
FL - Film Loop
CT - Cassette Tape
SP - Study Print
TR - Transparencies
MP - Motion Picture

TABLE III

A STATISTICAL SUMMARY OF MATERIALS IDENTIFIED FOR GRADES 2 - 3

| | | Print Materials | | | Non-Print Materials | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Grade Level | Unit | Fiction | Non-fiction | Total | FS | SD FS | FL | CT | SP | TR | MP | Total |
| Two | I | 2 | 16 | 18 | 5 | 2 | | 2 | 2 | | 5 | 16 |
| | II | 1 | 10 | 11 | 4 | 3 | | | | | 3 | 10 |
| | III | 2 | 11 | 13 | 4 | 4 | | 3 | | | 2 | 13 |
| | IV | 2 | 8 | 10 | 4 | 2 | | | 1 | | 3 | 10 |
| | V | 9 | 12 | 21 | 3 | 5 | 1 | 3 | | | 2 | 14 |
| | Totals | 16 | 57 | 73 | 20 | 16 | 1 | 8 | 3 | | 15 | 63 |
| Three | I | 0 | 33 | 33 | 12 | 3 | 2 | 1 | 2 | | 4 | 24 |
| | II | 1 | 8 | 9 | 9 | 1 | | 1 | | | 1 | 12 |
| | III | 10 | 22 | 32 | 9 | 6 | | 1 | 2 | | 1 | 19 |
| | IV | 5 | 32 | 37 | 5 | 3 | | 2 | 2 | | 5 | 17 |
| | V | 1 | 11 | 12 | 5 | 2 | | 1 | | 1 | | 9 |
| | Totals | 17 | 106 | 123 | 40 | 15 | 2 | 6 | 6 | 1 | 11 | 81 |

Key
FS - Filmstrip
SDFS - Sound Filmstrip
FL - Film Loop
CT - Cassette Tape
SP - Study Print
TR - Transparencies
MP - Motion Picture

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